

the
santa
clara
valley

Sun Magazine

Vol. 2, No. 39 WEDNESDAY, SEPTEMBER 28, 1977



Hey,
good
lookin'

Midas, a long-haired Peruvian guinea pig belonging to Janet and Orval Pankratz of Cupertino, checks to make sure that every hair is in place. Midas, a grand champion, will be part of a display of guinea pigs, called "cavies" by enthusiasts, put on by the Golden State Cavy Breeders Association at the Pet Faire, scheduled for Friday, Saturday and Sunday, at the Santa Clara County Fairgrounds in San Jose. See inside for more details.

people talking

It was almost a baby giveaway

By MARY LESTER

WE'VE ALL heard the one about the wrong baby being given to the new mother. Here's another true mix-up to make us wonder — as it did Monte Sereno's **Christi Welter** to whom it all happened.

Christi, president of California Actor's Theater Auxiliary, recently checked into a hospital for minor surgery. After the operation she was wheeled into a maternity room and awoke to gaze upon a nurse holding a darling little curly black-haired baby in a blue blanket. Smiling, but dead serious, the nurse intoned: "Look, Mrs. Welter, you have a baby boy." Almost going into post-operative shock, Christi did some fast convincing talk of her own.

Act II took place the following day when she was leaving the hospital, with yet another nurse running up holding an infant and crying: "You've forgotten your baby!" Christi only wanted to leave that hospital — alone. Which she did and is now considering telling her age and writing a playlette possibly titled: "It's Raining Babies!"

Foothill College professor **Hank Ketels** got good news that Sports Illustrated has bought the copyright to his book "Safe skin and Scuba Diving" and will be putting out a second edition next spring. Hank and his co-writer, Menlo Park's **Jack McDowell** (A WWII frogman), spent the summer rewriting and updating the pictures. The book, published by Little, Brown & Co. is used as a textbook in universities all over including those with nary a bit of lake, stream or ocean nearby. Well, they can dream in Kansas, can't they?

Nostalgia-minded fans surely have the place to go when visiting the San Jose Historical Museum at Kelley Park which, by the by, is becoming the "in" spot for parties. Latest on the agenda there is the Junior League's preview on Oct. 22 for the Bicentennial Ball. Invited are members of

San Jose's old-time families and no doubt today's offspring will reminisce about what it was like at O'Brien's Candy Store, the Pacific Hotel, Dashaway Stables, and life when almost all the clients of the Bank of Italy (now BofA) wore straw farm hats or five-gallon cowboy numbers. Now, only half of the depositors seem to . . .

SO, HERE WE GO again dept.: The \$5,100,000 San Jose Convention Center that should have opened in early summer is now more or less dedicated and already parts of the floor are chipping. And according to those with sharp eyes, some of it looks used and by no means brand-new.

Parks and Recreation Commission member, **Tom Giuffre** notes there are big double doors that open so cars and vans can be driven in to unload and load, and what a situation there'll be with the fumes and gases in the enclosure. Tom wants it known, too, that since Public Works is in charge of construction, the problems now arising or any in the future about the building should not be sent to P and R personnel — but address all mail to Public Works, por favor . . .

MAYNARD FERGUSON, the man who recorded the original gold record theme for the movie "Rocky," has been inked by Santa Clara County's Music Merchants Association to come with his orchestra and play at Palo Alto's Spangenberg auditorium for the Jazz Faire VI next March . . .

Aftermath flash: Those once-in-a-lifetime crayfish races scheduled this past weekend at Frontier Village had to be canceled due to nature. The tiny crustaceans became sleepy what with the sudden fall-like change in the weather and started to go into hibernation. This doesn't exactly make for speeders on the crawdad track and so now we'll have to wait for May when the yawning ones wake up by

"kicking off" the on-again racing season . . .

If you think **Bruce and Diane Ogilvie** of Los Gatos have that certain "something else is on my mind" look, you've probably guessed right. They're no doubt thinking about how they'll be spending most of October far, far away. At least Bruce, because on Oct. 7, he'll be giving a paper on sports psychology in Prague.

Then they dash to Israel for a week of seminars at Wingate Institute in Tel Aviv. It's a training center for the preparation of national athletes. Of course, in his own

They could even handle an original Michelangelo at de Saisset

inimitable way, Doctor Bruce will be telling how you can psyche yourself up and all the while, Diane will be jogging on new-found trails other than those in Los Gatos-Saratoga hills, since she already knows what's in those papers husband Bruce gives . . .

WOMEN'S SOCCER season is here again. **Shawn Drummond** admits to being "a soccer nut" and proves it by going to the games year round as well as playing sweeper position and being a team manager in the Bay Area Women's Soccer League. **Shawn** plays for Comfort Stuff, a team sponsored by the Campbell based furniture store of the same name. Husband **Fred** couldn't care less about playing although he, too, attends practically every soccer game within miles. Furthermore, he agrees when Shawn tells reporters she thinks soccer players have the most attractive bodies — especially legs — of any

male athletes. Maybe Fred smiles because he coaches his wife's woman's team and agrees in another way with his charmin' Shawn? . . .

The reopening on Oct. 14 of de Saisset Art Gallery and Museum on the University of Santa Clara campus will surely be a crowd drawer and pleaser what with the showing of the sculpture of New Mexico artist **Luis Jimenez**. The first exhibit in California of Jimenez' works, the theme will be Western and the viewers will have a chance to see the large pieces for which this sculptor is noted. The de Saisset was closed for several months while climate control was being installed so now they can handle even original Michaelangelos. And that makes director **Lydia Modi Vitale** terribly happy . . .

Whoever in the county is in charge of putting up and taking down those metal, embedded-in-concrete signs that proclaim "Slow — Construction Work" should be aware of the hazard that sign is causing to parishioners trying to drive away from the parking lot of St. Joseph's Church in Cupertino, located on De Anza boulevard. The sign creates a definite blind spot, blocking off vision of cars heading east, practically necessitating pulling your car out onto the heavily trafficked road in order to see and then, whammo! The consolation, I guess, is that a priest is nearby to hop into the arriving ambulance . . .

Latest political fund-raiser is that being given for S.J. City Councilman, **Jim Self**, whom many say would like to be mayor. It's an evening affair, so if you bring children, please include a babysitter. The date is Oct. 15, "from 6 p.m. until," as the saying goes. The spot for the barbecue and dancing to the tunes of the Bay Approach, a San Jose group in their late teens and early 20's, is Alpine Park. Jim's friends would like you to call 225-6377 for further info about this fun(d) time.

affairs of state

AB 450: Is it rent control or rent stabilization?

By FRED W. KLINE
Capitol News Service

AB450 is one of those bills which really proves how complicated the job of legislating can be.

This isn't the death penalty, or gun control, or one of those usual emotional issues that divides lawmakers along philosophical ground.

But AB450 does cause problems for those who are against rent control, and

here's where the real conflict comes into play.

Proponents of the bill, authored by Assemblyman Terry Goggin, claim that it is not rent control. Instead, they claim it is a "rent stabilization system for mobile home tenancies only."

That language came from "The Californian," official newspaper of the Golden State Mobile Home Owners League Inc., major proponents of the bill.

On the other hand, opponents see it a bit differently. In the "Western Mobile News," the mobile/modular/rv weekly journal, as it calls itself, AB450 is termed "the mobile home park rent control bill. . ."

This kind of thing puts the legislators between a rock and a hard place.

There are deep philosophical problems with rent control in the minds of some legislators.

They believe it is the antithesis to fundamental free enterprise and property right to have the government interfere in what can be charged.

On the other hand, those who favor the concept claim something like it is needed because landowners are gouging renters, who for the most part are poor or old, living on fixed incomes.

Many who oppose rent control recognize the fixed income problem, especially for senior citizens who live in mobile homes and who must battle inflation constantly, with not really enough money to do so.

However, opponents do not want to open the door to rent control generally, and that's what they believe could happen with AB450, despite the protestations of the proponents that it will not do that.

As a matter of fact, some legislators who favor AB450 normally oppose rent control but are facing political reality in the form of pressure from their home districts.

Many have thousands of people on fixed incomes who live in mobile home parks, and they have let it be known that they want something done about the problem.

At this point, the problem is to determine the best way to attack the issue.

AB450 passed the Assembly but ran into trouble in its first Senate hearing, so it was made into a two-year bill and will be taken up sometime in January.

That will give all concerned a chance to explore further ground and to decide whether AB450 will live or die. If it dies, you can bet the issue will be back. It will not die until the legislature finds some way to resolve it.

Be fashionable this fall — see our special fall fashion edition in today's paper. It's full of the bright new styles you'll find in stores throughout Santa Clara Valley.

the
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Sun
Magazine—

A Suburban Newspapers publication.
Almaden-Cambrian Sun; Campbell Press;
Cupertino Courier; East San Jose Sun; Los Altos
Town Crier; Milpitas Post; Mountain View Sun; San
Jose Sun; Santa Clara Sun; Saratoga News; South
San Jose Sun; Sunnyvale Scribe.

Publication offices: 10950 N. Blaney Ave.,
Cupertino, Calif. 95014.

Editorial office: 255-7500 EDITOR: Kate Wakerly
Advertising: Carole Holcomb 262-2454
Publisher: Elaine Levine

A colorful home business: Hines decorates people

By JUDY RICKARD

WHEN GEORGIA HINES' children began to grow up, she found herself with more spare time and an increased interest in her own activities. Combining a love of color with an inquisitiveness channeled through courses at West Valley College, Georgia organized her own business and set up a new career in her Saratoga home.

A personal image class at West Valley was the root to Georgia's business, which is a personal analysis and consultation service on colors and complementary hues. After three sections of the class, Georgia filled in her knowledge from three different instructors and set up shop.

The basics, analyzing what individuals' skin, hair, and eye colors are and what clothing and makeup colors go well with them, are done in a one-hour visit to Georgia's lab, a corner of the kitchen with windows catching northern light. After the client leaves, Georgia makes up the shopping fan, a rainbow of colored fabric swatches so that each person can consult the fan when shopping for clothes. The post-visit session also includes preparation of a detailed explanation sheet.

At \$40 a visit, it's a bargain, since some colorists charge more than \$100. Word of mouth advertising from satisfied customers has kept Georgia's calendar filled for months in advance. "I only take four or five sittings a week," Georgia says. "I never do more than two a day."

AFTER A BASIC analysis of skin tone, eye color, and hair shade, Georgia sits the client down in front of a large white screen. The chair is facing a large mirror. She places a white collar around the person's neck to begin the sitting. From then on, it's color after color, each a full collar so the client can see the shade with skin, hair, and eye color. The right ones are recorded to compose the basic complementary colors for each client.

There are more than 200 color collars,

and the ones that are right are recorded on the client's individual color chart. The sitting is important, for it allows the client to really take a good look at colors in combination with personal coloring.

"Your face is your focal point," Georgia notes. "What looks good with your face will look good totally."

The process is the same for men and women, although sometimes it is harder to analyze women who bleach or dye their hair. If a client comes in with dyed hair and doesn't tell Georgia, it can be impossible to get a proper color reading.

Sometimes Georgia will prescribe a return to the original hair color for a client before she can proceed with the analysis. Other clients, one so far, might be urged to improve on Mother Nature and get a new hair color.

AFTER THE SITTING, the client is free to leave, but Georgia's most exacting work begins. For two to three hours, she studies the notes she has made. Cabinet after cabinet of fabric pieces are combed for swatches of the right colors to fill in the individual's palette.

First, Georgia fills in the right personal colors on the shopping fan. Then she goes through and adds fabric that there aren't color collars for. "I try to make the colors harmonious," she says. This is the time that she can add patterned fabrics, as well, to show colors that blend well.

The preparation of the fan is tedious. Before, Georgia did all the cutting and pasting herself. Lately, she's hired a part-time assistant to do the assembling of the fans after Georgia selects the colors.

"After I pick the fabrics, they're pasted on the color sticks, and then I write on the back," she says. That way the client can see what colors are right, and the explanation reminds the client why the color is proper, and what other colors would blend.

Georgia was typing up all the information for the clients. Now, she's ex-

Colorist Georgia Hines of Saratoga practices color selection on son George, 11, in her color lab.

(Photo by Judy Rickard)



panding her business to include a personal, taped explanation. That way, she can provide the basics for the client, who can replay the tape over and over to learn the technique. In addition, any special notes can be added to the color fan by the client.

WITH FOUR CHILDREN to take care of, Georgia keeps busy, but still manages to work about 30 hours per week in her color lab. Right now, it just takes a few days between a client's sitting and delivery of the completed fan, because of her assistant.

Positive feedback keeps Georgia happy in her work. She likes to help people, and working with colors is her true joy. If a client tells her that a change in makeup, clothing, or hair color brought compliments, that makes Georgia feel good. One person told her that her whole life changed when she started wearing clothes that looked better on her. "That was the most exciting experience," Georgia noted.

So far, Georgia hasn't gotten any negative feedback. "I guess they keep it to themselves if they have any," she smiles.

(Continued on page 6)

consumers corner

Floored by the interest on her new floor

I bought some floor covering that was advertised as having one year's free interest as part of the deal. I signed the contract which stated "no interest" and the vinyl floor was installed perfectly. Then the surprise came — I got a payment book from a loan company. The interest rate on my purchase comes to about 16 per cent. The flooring company sold my contract to the loan company. What now?

Eileen Zanuck, San Mateo

Not to worry. This is a direct violation of the business and professions code and the penalties are stiff! The matter has been all straightened out and your contract price is all you will have to pay.

Watch out for ads like this, they often have barbed hooks under the fine print. You will be notified by mail of the corrective action taken including an apologetic check for your trouble.

My child's highchair broke but luckily he wasn't hurt. We bought the chair be-

cause it appeared that it was the strongest on the market. A weld broke that joins the metal support column to the metal seat plate. I didn't believe this could happen. Can you recall a high chair?

Clarice Newsome, Santa Clara

This one has already been recalled. It's a Century Products Inc. non folding 747 Command high chair. Any of these chairs bearing the numbers 7403 through 7412, 7501 and 7502 are potential hazards and will be replaced free. The I.D. numbers are found on the back of the seat. Write Century Products Inc., 2150 West 114th St. Cleveland, Ohio — include the I.D. number and date of purchase. Most of these high chairs were sold outside of California and only 600 had faulty welding but the hazard factor is high.

Your damn column always makes it appear that the landlord is at fault and the tenant is always imposed on. Four out of my

ten tenants have left my apartments in a filthy shambles and the damage and cleaning deposit was only half enough to correct the damage. Two of these tenants had the nerve to sue me for recovery in the small claims court and one of them was successful! I realize that you won't print this but I feel better for having written it.

Robert Oliver, Mountain View.

Some tenants could give a short hog in a tight pen dirty lessons. This is the necessary reason for cleaning and damage deposits. Consumers United also helps and advises landlords on tenant problems. The landlord-tenant relationship has turned from a respectful co-existence to a fists-up adversary position.

The European concept of tenancy leaves the home of apartment in perfect condition, ready for the next tenant. Absentee owners that treat their tenants as dollar producing units through rule-book bound managers are a factor in this sad

situation. The smash-and-run tenant is the other side of the fence factor that a landlord must guard against.

We have no answers for this current and unpleasant situation except to provide answers and consultation for both sides. Both landlord and tenant should write for the C.U. publication titled "Everything You Wanted to Know About Getting Back Your Security Deposit." It covers the landlord-tenant dispute, security deposit law, trust accounts, etc. It's not one sided and a stamped self addressed legal size envelope.

Editor's note: This column is compiled for the SNPI newspapers by Slim Ingham. Consumers United is a non-profit organization dedicated to helping the consumer. Readers seeking help or membership information may write to Consumer United, P.O. Box 311, Palo Alto, 94302, phone 494-1858. For more immediate help with consumer-related complaints, call 245-7402, Monday through Friday, 3 to 7:30 P.M.

penny pinchers

Shhhh! Keep the zucchini bread a secret

By SHIRLEY TALLMAN

Dear Shirley,

Please add a second to the motion for a book, promoting cheap, (well, "relatively inexpensive"), nutritious recipes, and-or helpful hints on cooking without sugar and other empty calories. I sell fresh . . . farmer-to-you fruits and vegetables nine hours a day, and people are really into feeding their families fresh, unadulterated healthy food.

I have what appears to be 10,000 ways to cook zucchini, some of which I've tried and can personally recommend. But if I live to be 100, I don't think I'd have time to try all of these. Zucchini has almost no calories and-or carbohydrates and does have vitamin C and low sodium. And, it's good and cheap, too!

Even kids who wouldn't be caught dead eating a green vegetable will eat zucchini bread and cake (if you don't tell them it's good for them). So, along with a number of ideas and hints about cooking zucchini, I'm including two of our favorite recipes, Zucchini Nut Bread and Pineapple-Zucchini Bread.

Thanks for mentioning "Country Crossroads" in your column a while ago, and please do consider a book. I'm sure it would be a success.

Sincerely,

Joanne Anzalone, San Jose

The book has been duly considered and it is begun. I'm amazed by the number of readers who have written in requesting such a book! People really are interested in good tasting, yet inexpensive and nutritious meals. Thanks to you, and other good friends who've generously shared their

ideas with us, a wide collection of fine recipes is now possible.

For your part, Joanne, the recipes you sent are delicious. My family gobbled up the two zucchini breads even though they knew what was in them (two of the kids grated the zucchini for me and the word spread fast!). But you're right. If the cook is quiet, no one will ever know.

You sent along so many great zucchini recipes, though, that we'll have to print some at another time. On behalf of our whole family, Joanne, I want to thank you for coming through for us just when the bumper crop of zucchini growing in our backyard threatened to overrun the house!

ZUCCHINI NUT BREAD

2 cups squash, grated (do not peel)
3 eggs, beaten
2 cups sugar
¾ cup oil
2 cups flour (we mixed whole wheat & wheat germ with the unbleached white)
½ teas. baking powder
2 teas. baking soda
1 teas. salt
3 teas. cinnamon
1 cup chopped nuts (if desired)
WE DID!
3 teas. vanilla

Beat the eggs, add sugar and oil and mix well. In a separate bowl, sift the flour, baking powder, baking soda and cinnamon. Add the nuts if desired. Slowly add the flour mixture to the egg-sugar-oil, then add the squash and vanilla. Pour into greased oblong or tube pan. Bake at 350 degrees for 45 to 50 minutes.

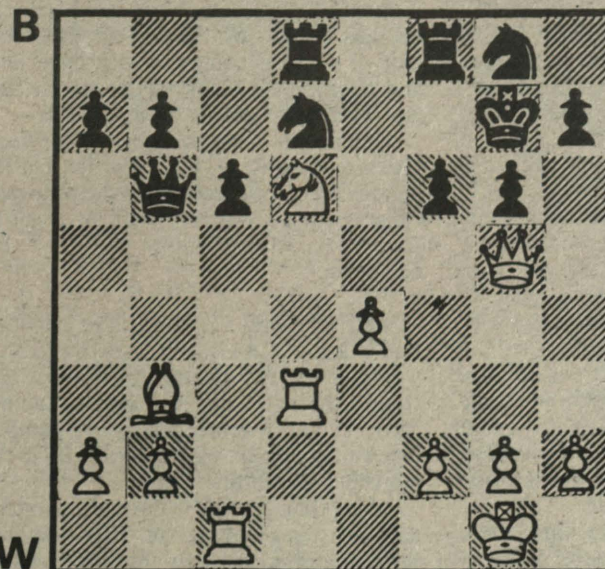
This bread is good to freeze ahead for Christmas and for good eating all winter.

PINEAPPLE-ZUCCHINI BREAD

2 cups squash, grated (do not peel)
3 eggs, beaten
2 cups sugar
1 cup oil
2 teas. vanilla
8¼ oz. can drained, crushed pineapple
3 cups flour (again I mixed whole wheat in)
2 teas. baking soda
½ teas. baking powder
1 teas. salt
1½ teas. cinnamon

¾ teas. nutmeg
1 cup chopped nuts
1 cup currants (or raisins)

Add to the beaten eggs, the oil, sugar and vanilla. Beat well. Stir in zucchini and pineapple. Sift together dry ingredients and add slowly to above mixture, stirring well. Add nuts and raisins, and stir well until blended. Bake in two greased and floured loaf pans at 350 degrees for approximately one hour. Cool for 10 minutes and turn out onto wire rack and cool thoroughly.



PROBLEM NO. 35: White to play and mate in four. Taken from Alekhine vs. Lasker, Zurich 1934. Solution next week.

chess challenges

By JOHN SUMARES

Solution No. 34: 1. K-B2, K-R7 2. N-B4, K-R8 3. N-R5, K-R7 4. N-N7, K-R8 5. N-B5, K-R7 6. N-K3, K-R8 7. N-B1, P-R7 8. N-N3 + mate.

The key to problem No. 34 was to bring the knight to B1 while maintaining the mate possibility on N3 if P-R7.

Anatoly Karpov, the current world champion, will not have to wait long to learn who his adversary will be in 1978. The two giants surviving the arduous candidates tournament are Viktor Korchnoi and Boris Spassky.

If there was pressure on Spassky in 1972 during the title match with Bobby Fischer, I'm sure it will surface again with Korchnoi. The reason for this possible pressure is Korchnoi's defection from Russia to the Netherlands in July of last year. If Spassky suffers a defeat in this match, which is quite possible, there would be repercussions in the homeland. However, Spassky is not necessarily in total harmony with the homeland himself — living in France for some time. Aside from the politics, this match will certainly be of immense interest to chess enthusiasts the world over.

Joseph C. Purvis of San Jose is offering to play simultaneous exhibitions in the local schools to stimulate interest in chess. A minimal charge of 50 cents per board is required; however, a defeat would bring a \$1 return. If interested, call 227-7137.

Send all material for this column to: Santa Clara Chess Club; 741 Pomeroy Ave., Santa Clara, CA 95051.

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FORMERLY
THE
DIET CENTER



The basset hound who's hooked on beer

By SUANN HOSIE, D.V.M.

Q: Our next-door neighbor has a basset who is not only somewhat crippled, but very much overweight. In addition to a substantial amount of food, they continually feed him beer. They claim that he has developed a craving for it and begs them for it. Isn't this bad for a dog, especially when he is overweight? Is it possible for dogs to become alcoholic?

—L.J.

A: Yes, beer is undesirable for any dog. Both the calories and the alcoholic content of beer are undesirable. Dogs can easily become psychologically addicted to alcohol, and in some cases physically addicted.

Your neighbors aren't the ones asking me this question, so it is sad that their basset will have to continue to carry ex-

cess poundage around, or arthritic limbs. If they are prompted by this reply to take positive steps to correct their dog's obesity and other problems, I would hope they would start with a visit to a veterinarian who could supervise the withdrawal from excess calories and alcohol.

Q: Is it again the law to bury pets on your own property? Does it make any difference in the size of the pet? I know it would be difficult to bury a big dog, but how about a canary? I just want to prove to someone that this law, if there is one, is ridiculous. We live in Menlo Park and have several pets buried in the backyard — including cats and dogs.

—P.H.

A: The county Public Health Department is the agency concerned with the burial of animals on private property.

There is no specific law against this practice. As you have noted, it would be a difficult law to formulate.

If birds were allowed to be buried, for example, what if someone were to inter an ostrich in their back yard? Dead animals are technically classified as garbage and as such, cannot be buried on private property. However, the Public Health Department recognizes that a small or moderate-sized pet can be safely buried. They stress that the hole be dug as deep as possible. Most complaints come from situations where the grave has been shallow, and wandering animals have dug up the remains.

Q: I've known dogs that won't go near the water — other dogs, like our hunting dogs, love the water. Are there any certain breeds that should be kept out of the

water?

A: Dogs tend to self-regulate their water activity. I feel that any dog that wants to swim in a safe area where he or she isn't disturbing anyone should be allowed to do so, whether it is a chihuahua or a St. Bernard. If a dog has some medical condition, such as heart disease or an ear infection, of course it would be wise to prevent swimming excursions.

Curiously enough, some individuals of the "water-loving" breeds such as retrievers, have an aversion to water. Other individuals who traditionally avoid the water, such as my desert-originating saluki, enjoy splashing in the water on a hot day.

Editor's note: Readers can send questions to Dr. Hosie at "Pet Forum," P.O. Box 1962, San Mateo, Ca. 94401.

cb sender

By MICHAEL J. McCORMACK
(KDY9134)

CBers CAN now buy the Federal Communication Commission's new edition of the Citizens Band Radio Service Rules entitled Subpart D, of Part 95 for \$1.

The Commission points out that the rules were amended last December to state that CB licensees must have a current copy of Subpart D.

Subpart D is easy to read, and is broken up into five different parts. The FCC says the booklet will be revised regularly, but emphasizes that the licensees must stay current with all changes between printing.

The first part of the booklet is Subpart A-General, which contains basic general information about CBs and CBing.

The second part, Subpart B-Applications and Licenses, explains in detail all one needs to know about CB licensing and

also includes some information on the limitation on antenna structures.

SUBPART C-Technical Regulations is the third part and goes into detail about the technical realm of CBing and federal regulations.

The fourth part, Subpart D-Station Operation Requirements, tells all about the do's and don'ts of CBing. This section does a good job of informing the layman of everything he needs to know about using a CB radio — from what to do with a CB in an emergency to reporting persons who violate FCC rules.

The final section, Subpart E-Operation of Citizen Radio Station in the United States, elaborates on the uses of the CB channels by Canadians.

The booklet is 26 pages long and very easy to read.

It can be folded to fit into the glove box.

In the past, some CBers have complained that the FCC rules were hard to read and difficult to understand, but new Subpart D is a step in the right direction because of its simplicity.

The new booklet is available by sending \$1 to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. The stock number to use when ordering is 004-000-00342-0.

Dear Mike:

I have a relative who is currently serving time in a state penitentiary. I would like to give him a CB radio for a gift. Can I?

Name Withheld.

Dear Withheld:

You better forget the CB gift and give him a cake (not one with a CB in it either)

because most penitentiaries have strong rules against transceivers, which of course is what a CB is.

Mike

Dear Mike:

I would like to know why people on the CB radio don't simply use English instead of all the codes and phrases they use. It seems a lot more simple to me.

Dennis Stables

Dear Dennis:

You may be right about it being a lot simpler but, it would take all the fun out of CBing and besides the code and phrases are not that difficult to learn.

Mike

If you have any questions about CBs or CBing, write Mike McCormack, P.O. Box 1702, Columbia, Mo. 65201.



"LANDSCAPES, Seascapes and Escapes," an exhibit of acrylic paintings by Marlene Lawrence will be on display at Ventana Gallery, Sept. 28 through Nov. 6. The public is invited to a reception for the artist on Friday evening, Sept. 30, from 6 to 9 p.m. Ventana is in the El Paseo de Saratoga shopping center at the intersection of Saratoga avenue and Lawrence expressway in San Jose.



THE ARTS:

Perspectives by Four Celebrities

A lecture series featuring

Pearl Bailey	Oct. 5
Charlton Heston	Oct. 19
Leonard Nimoy	Oct. 26
Ruth Gordon	Nov. 23

WEDNESDAYS, 8 p.m.
Flint Center—De Anza College
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Registration fee of \$2 entitles participants to attend one or all lectures. Tickets at door. Sponsored by Seminar Lecture Series 90, De Anza College.

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Co sponsored by Saratoga Chamber of Commerce and Montalvo Center for the Arts

Living in a world of colors, fabrics

(Continued from page 3)

Sometimes colors can come between spouses, Georgia warns. One woman, whose husband likes to see her in bright colors, came in for a consultation. Georgia advised the woman to use softer hues, since the brighter ones overpowered her coloring.

Before any demonstration, Georgia asks the client to write down their favorite and unfavorable colors. That helps her to know the person and see how the client sees themselves.

"I TRY TO BE sensitive to people's feelings about color, because I know that's important," she says. "If I do give them colors they don't like, they won't wear them."

Georgia began practicing on family and friends about two years ago. She has colored her husband, daughter, and two of her three sons. So far, her 11-year old son is the only one left to be colored, but Georgia doesn't want to push him until he asks to be analyzed.

Her clients include a wide range of people, mostly women, although about one in ten is a man. Her youngest client so far was a 13-year-old girl, "very into clothes," who came because her parents had both been colored. That's the way Georgia gets most of her clients. One person comes, then sends other members of the family.

Surprisingly, it isn't unusual for parents and their offspring to be very different in terms of color. The basic color types are the four seasons—spring, summer, fall and winter. There are three basic

skin types, pink, peach, and golden. The combination of eye and hair colors with the skin tone, and an overall feeling, give Georgia the clues to what season a person is.

SPRING PEOPLE usually call for bright, clear, fresh colors. "These include pastels to very bright colors, like apple green, bright yellow, and bright blues," she says. "The typical spring person is a blue-eyed blonde," Georgia notes. But there are brunette spring people, and even an exotic spring, such as some orientals.

"If you are a spring person, you wear those colors all year," Georgia says. You go to heavier fabrics, for example, in fall and winter time, but your colors are never the duller ones usually touted for fall and winter.

"Summer is a pretty definite type. With pink skin, the summer person wears cool colors. They can be intense ones, but they must be soft tones," Georgia warns. This includes soft purples, red purples, and purple blues with a pinkish cast. A summer person usually has lighter hair, but can even have black hair.

"Autumn people look best in the rich fall leaf colors," Georgia says. This includes the softer but warmer colors that don't always have a lot of color to them. "Golds, browns, and dark oranges are for these individuals," she says.

WINTER PEOPLE, like Georgia, have black or almost black hair and have a lot of contrast with their skin color. With lots of

contrast, winter people project a dramatic look, and colors for them play up that drama. "Winter people look best in strong, bright colors," Georgia notes. When winter people get older, their hair is usually the silvery grey. Then, the bright colors should turn softer, and not be quite so strong.

While the hair, skin, and eye color is the usual trademark of a person's season, sometimes personality or physical features will make them fit a particular season. That makes it harder for Georgia to categorize. "Most people are spring or fall," Georgia notes. There aren't many summers, and there are very few winters.

To add to the confusion, many people change from one stage of their life to the next, chemical hair colorings notwithstanding.

"Some colorists feel that you change seasons every few years," Georgia says. "I don't agree," Georgia says that people change and develop as they mature, but most often remain the same season throughout their lifetime.

BESIDES AFFECTING your physical appearance, colors can affect your personality, Georgia relates. "Take red, for example," she notes. "Red can be aggressive, but it can also be warm and romantic." As a winter person, Georgia looks great in red. That boosts her confidence when she's asked to speak to groups. Formerly shy and nervous, she now makes a confident speech in her red dress, since she feels "more comfortable."

"I actually put on certain clothes when

I want to feel aggressive," she laughs. "When I want to relax, I put on turquoise," because for me that's passive."

Once Georgia's audiences get the hang of her analysis, they can make studied observations. At one speech, Georgia explained the basics of how color affects you and harmonizes your personality. A woman pointed out that since Georgia was wearing a black and white dress, she wasn't really wearing any colors at all.

Georgia, who doesn't want her business to stay static, is trying to organize color seminars, so people can learn to put colors, clothes, and style together for themselves.

"IT BOOSTS YOUR morale to know you look good," she says. Since she loves people and her personal contact with them, Georgia wants to help them become more attractive and more happy.

Georgia has been colored herself by other colorists. She knows what they do, and through her practice she has tried to make sure that each of her clients gets a unique sitting. That keeps her business flourishing through satisfied customers. For herself, the fun of working with colors and assisting people with a desire to learn about color is the real reward. The fees she earns are being stockpiled for future vacations.

Although she could go into home decorating and environmental color consulting, Georgia limits herself. "It's enough just decorating people," she smiles.

your health

How to help a youngster lose weight

THAT PLUMP, healthy, happy youngster may grow up into a fat, unhealthy, unhappy older child, and later into a fat adult who is prey to all of the physical ailments that are a part of obesity.

Faulty eating habits started in early childhood often are the cause of overweight adults in later life, says the American Medical Association.

All too many mothers, with the best of intentions, nag their children into eating more than they want to eat. The healthy, fat baby who remains chubby as he grows into pre-school and first grade years becomes less attractive as an individual. And the habit of eating more calories than necessary is likely to remain the rest of his life.

The parent who thinks the child should lose weight

should seek expert help on how he should lose it. If it fits your doctor's counsel, here are some tips to help your youngster lose weight —

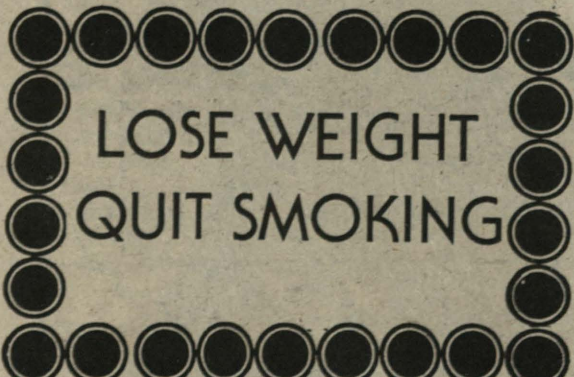
- Weigh once a week and keep track of the weight. Use the same scale and wear approximately the same clothing.
- It isn't necessary to cut out all desserts and snacks, as long as their calorie count is included in the daily total. Fresh fruits are good for snacks.
- Keep a supply of raw carrots, radishes, celery sticks and pickles for more snacking. Tomato juice or clear bouillon can serve for drinks.
- Cut out rich salad dressings; instead use vinegar and lemon juice.
- Trim fat from meat, take it easy on the butter, substitute skim milk for whole milk. But be sure to serve plenty of fruits and vegetables.

The most important factor in helping the obese child to reduce poundage is to handle it naturally. Don't make a point of telling the child he is on a reducing diet. Just serve the meals naturally and as a matter of course. Avoid nagging the child about his weight and his diet. It will only make him more rebellious and more inclined to snack on the sly.

American Medical Association



APPEARING in The Montalvo Theatre production of "The Royal Family" are Jane Mason and Bill Goss. Armand Plato directs the comedy which is said to be a take off on Broadway's "royal family," the Barrymores. The George S. Kaufman — Edna Ferber script was the recipient of several Tony Awards, both in its original production and recent Broadway revival. Scheduled for an Oct. 7 opening, subsequent performances are set for Oct. 8, 14, 15, 21, 22, 28 and 29. Further information may be obtained by calling The Montalvo Reservation Center at 249-8330.



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the investor

Try a course in managing your money

By ALAN LERTZMAN

LAST WEEK we discussed how to take advantage of the investment services available at your local library. Other sources of financial information may include adult education courses. Foothill, De Anza College, San Jose State University Extension, and U.C. Santa Cruz Extension all give short courses in their reference sections.

The adult education departments of many high school districts also have courses on investment, financial and estate planning, real estate, and other related subjects on economics and business. These lectures are not intended to make investing experts of you, but

should help you find answers that pertain to your own situation.

Now that you've made a practice of reading the financial section of the daily newspaper, utilized the investment services of the library and attended evening courses on investments, you should know another source of financial information is the investment broker. But no investment broker can be of assistance to you unless you have an investment objective.

A frequent question I hear in my evening classes is: how do I find a broker who meets my individual criteria? Aside from the normal sources of reputation, referrals from friends or lawyers, you can contact the local office of several full service brokerage firms and speak to the manager

about your goals and aims. Ask him to suggest a broker who he feels best suits your investment needs.

Everything considered, the ultimate goal of all investors is to enhance their financial position to the greatest extent possible over the years, while, at the same time, protecting the future plans and security they are building for themselves and their families. Perhaps if we kept our investment attitudes clear, we could be more successful. In other words, when trying to get the best value for your dollar, be as discriminating in finding information, financial services, and investment brokers as you normally are in seeking other quality products and services.

And finally, you may wish to attend a

meeting of the Peninsula Stock and Bond Club. This organization has luncheon meetings the first Thursday of every month. Recent speakers included Eugene White, president, Amdahl Corporation; McKenzie Moss, president and chief executive officer of First National Bank of San Jose; and Marion Sandler, chairman of the board, Golden West Financial Corporation. The speaker at the November meeting will be Arthur H. Hausman, chief executive officer of the board, Ampex Corporation. Although the Peninsula Stock and Bond Club is non-profit, the cost of the lunch is \$6. If you wish to receive a bulletin of future meetings, write the club in care of me at the address below.

Editor's note: Readers may send comments, suggestions and questions to: Alan Lertzman, P.O. Box 395, Los Altos, CA. 94022.

here's how to do it

Restoring a stained floor

By GENE GARY

Q. I would like to know how to clean and deodorize a rug and wood floor saturated with dog urine.

I have used a commercial cleaner on the rug and it does not help too much. I have used a sealer on the wood floor and it didn't help.

I sure need help! — Miss J.K., Carlsbad, Calif.

A. I would strongly recommend sending the rug to a commercial cleaner, telling them your problem. There are also rug cleaning kits available at many large carpet dealers with instructions for different type problems.

For the floor, you should not have used a sealer until the stains and odor were removed. When stain has penetrated the wood, make a poultice of one part sodium

citrate crystals to six parts of water with an equal volume of glycerine. Make a thick paste with whiting powder and apply over the stained area. Cover with a plastic sheet and leave overnight. The sealer you applied may need to be removed before any method can be effective.

Paradichlorobenzene, scattered about in crystal form or placed high in blocks, is a good deodorant. The gas liberated by this material is said to be five times heavier than air and, therefore, presses the odor-affected air to the floor or out of the building.

Q. I have a house that is 20 years old. It has steel casement windows.

On the two sun-exposed sides of the house, the putty in the windows is dried and cracked and the windows leak when it rains hard.

What is the best way that I

can correct this situation? — Louie V.

A. First you must remove all the old putty. Hard, dry putty that seems almost impossible to remove will come off easily if it is first coated with lacquer thinner. Use a small brush and apply enough to soak the putty. Then wait a few minutes for the lacquer to penetrate. The putty then should lift off easily with a sharp chisel or a putty knife.

After the putty is removed, a glazing compound must be used for metal windows, instead of ordinary putty. After it has set several days, the surface should be painted.

Q. I would like your opinion on do-it-yourself attic insulation, using blanket-type batts on top of inadequate loose fill.

Also, do you have any tips on selecting the blanket material — that is, fire safety,

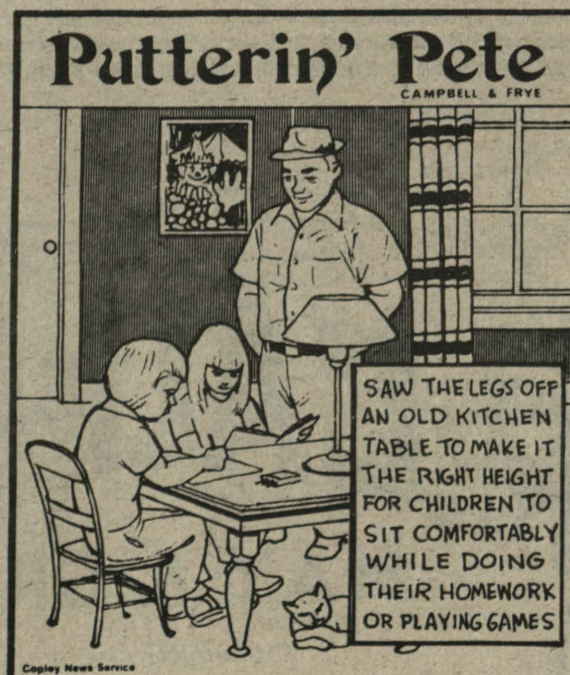
moisture resistance, chemicals or additives which may attract vermin? — W.M.P.

A. Blanket-type insulation with a vapor barrier is very satisfactory. The vapor barrier provides moisture control when properly installed.

When installing blankets yourself, do not be tempted to skip small spaces. Narrow stud and joist spaces require that the blankets be cut to fit. A careless job greatly reduces the effectiveness of the insulation.

Always follow the direction sheets included in the package with the insulation. To make room for proper installation of the blanket insulation, some of the loose fill may have to be removed.

Questions on building, home maintenance and repair may be sent to Here's How, Copley News Service, in care of this newspaper.



motor talk motor talk motor talk motor talk motor talk motor talk

By FRED W. KLINE
Capitol News Service

WHEN there is a horrible squealing noise under the hood of your car you are not about to think of anything else. You envision all sorts of disaster, but it may not be all that bad. Often it is due to nothing more than a slipping V-belt.

These belts are used to connect a pulley on the engine's front end to the various devices that require power. Each of these devices has its own pulley driven by the V-belt. These are very similar to the V-belts in your home that run washing machines and attic fans.

The tensions on the belts must be adjusted periodically, and changed when they show wear. If your car has this problem after the belts have been changed it

may be that the wrong type has been installed. Look at the belt; if it has a "raw edge" it should be replaced with a "wrapped" or "laminated" type. This is particularly true of the belt used to drive the pump for the power steering system.

THE NATIONAL Highway Traffic Safety Administration has issued a warning of a potentially dangerous situation people may encounter while working on 1970 through 1977 Ford cars and trucks, according to the current issue of MOTOR Magazine.

The federal agency says that on Ford vehicles equipped with engine cooling fans with flexible blades, there's a chance of the blades breaking and flying off if the engine is running with the hood open. The broken blades are propelled at high speed.

There have been cases of mechanics suffering severe injury while working on cars with flex fans. The NHTSA suggests fan blades be inspected for cracks before running the engine with the hood up. Ford started a recall to correct the problem.

LIKE SO many other things in this world, light is something we don't really notice until it is not there when we need it. This is particularly true in regard to cars.

When a single light goes out the problem is most often a burned out bulb; when several lights go out at the same time it is a burned out fuse or tripped circuit breaker. If your turn signals or four way hazard lights don't function it may be the bulb or the flasher.

Access to the bulbs in

the rear of the car is often through the trunk. In some cars it is through the back of the bumper. You will have to pull away the rubber strip that is fastened between the bumper and the car's body and hope that your hands are small

enough to grope for the offending socket.

Marker lights and instrument panel lights usually pull straight out, once you can get close enough to them.

If it's the flasher you're looking for it is generally

found on or near the fuse box. It's about the size of a roll of 35 mm film in a shiny aluminum case.

Getting at these things is an object lesson in why auto mechanics often become grumpy.

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Ever see a dog square dance? It's happening at the Pet Faire

DOBERMAN PINSCHERS will jump through hoops, dogs of all breeds will square dance and experts will lecture on animal care while cats, rabbits, guinea pigs and exotic animals observe passers-by at the Pet Faire, scheduled for Friday, Saturday and Sunday, Sept. 30 through Oct. 2, in San Jose.

The second annual event, set for noon to 6 p.m. Friday and 10 a.m. to 6 p.m. Saturday and Sunday, will be held at Exposition Hall at the Santa Clara County Fairgrounds, 344 Tully road. It is the first exhibition in the state to combine commercial and hobby displays, according to organizer Geraldine Camilleri of San Jose.

Many local pet stores and national manufacturers of pet products will display the latest ideas, including dog life jackets and cat castles.

The Doberman Drill Team, a costumed group of 16 dogs and 22 people, will display the dogs' agility and precision marching at 2 p.m. Friday and at 1 and 3 p.m. Saturday and Sunday. Dog square dancing and obedience demonstrations will be presented by the Santa Clara Valley Dog Training Club at 4 p.m. Friday and at noon

and 2 p.m. Saturday and Sunday. Clark McDermott's "Cold Nose Five" will perform at 1 and 3 p.m. Friday and at 11 a.m., 3 and 5 p.m. Saturday and Sunday.

FIFTEEN BREEDS of rabbits will be displayed by the Rabbit Producers of the Santa Clara Valley. Cats of all breeds will be shown by the San Jose Cat Fanciers. Birds will be exhibited by the Northern California Budgie Society and the Santa Clara Valley Canary and Exotic Bird Club and guinea pigs will be displayed by the Golden State Cavy Breeders Association.

The first European-style judged fish show in the United States will take place throughout the three days. Exotic animals including a tiger, a cougar and an ocelot will be shown by Betty and Louis Egan. Explorer Post No. 30, of San Jose will exhibit one of the largest collections of reptiles in Northern California.

Public service exhibitions will be held by the County Animal Control Department and the County Humane Society.

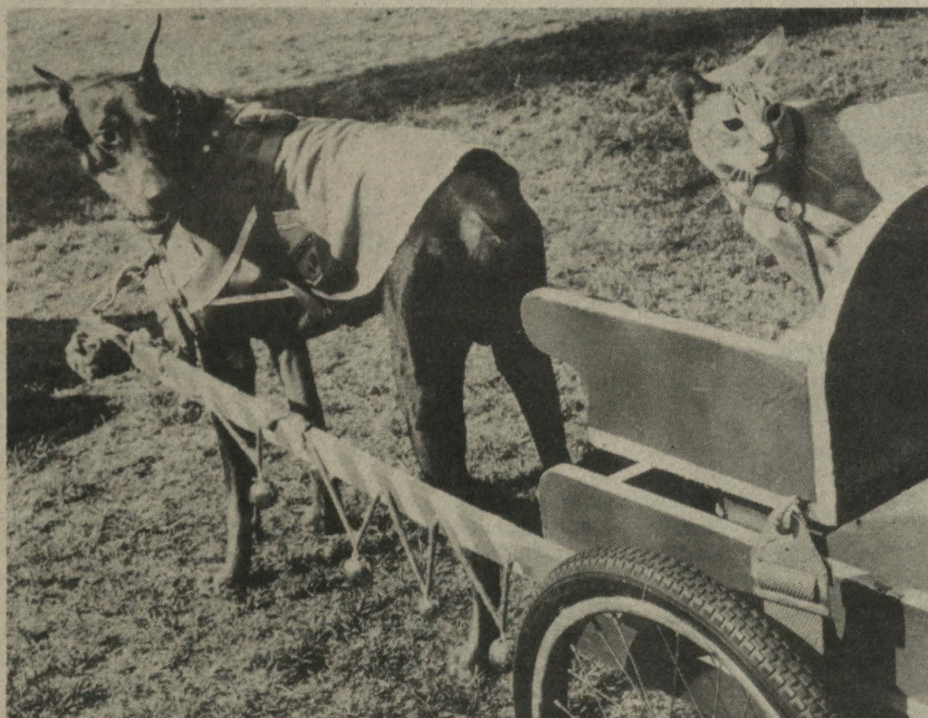
Joan Edmundson, anchorwoman for KNTV News, will present awards in the Pet Faire Poster Contest at noon Satur-

day. A junior dog show sponsored by Kal Kan will be held at 10 a.m. Saturday with registration at 9 a.m. Awards will be given in six categories.

Lecturers include Dr. Jim Long of Wayne Dog Food who will speak on animal nutrition, Alfred D. Castro of the Steinhart Aquarium who will talk on tropical fish, and Leonard Quito, Chuck Arralla and

Alan Thompson of the Canary and Exotic Bird Club who will cover finches, parrots and canaries. Barbara Baillargeon will demonstrate dog grooming.

Admission is \$2.50 for adults and \$1.50 for children and senior citizens at the door. Children under six are admitted free. Senior citizens and groups of retarded children will be admitted free on Friday.



MOI-HOSS, a Doberman Pinscher, looks over his shoulder at Moko, a lynx-point Siamese, as he pulls the cat in a dog-cart. Moi-Hoss, owned by Beverly Schwartz of Fremont, will be pulling children in the cart when he performs with the 16-dog, 22-person Doberman Drill Team at the Pet Faire.



TIGGER, a blue mackerel tabby belonging to Kendall Smith of Sunnyvale, listens to a rendition of "Kitten on the Keys" played on a 1905 Columbia phonograph. Tigger, who has won more than 20 cat show ribbons in the household pet division, was rescued from the Yolo County Animal Shelter by Mrs. Smith. He will be part of a display of cats of all breeds by the San Jose Cat Fanciers at the Pet Faire.

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Eventful week inaugurates symphony season

WHEN MAESTRO George Cleve and the San Jose Symphony inaugurate the 98th Symphony season Friday, Oct. 7 and Saturday, Oct. 8 in the San Jose Center for Performing Arts, the concerts will mark the climax of a week-long series of free concerts and events featuring Symphony musicians.

Claude Frank, the celebrated German-born piano virtuoso, will appear in the season's opening concerts. A student of Artur Schnabel from his early teens in New York, Frank was the first American pianist to record the complete cycle of 32 Beethoven sonatas, an accomplishment which earned him widespread critical praise. He will join the Symphony as soloist in Beethoven's Piano Concerto No. 4. Also on the program will be Shostakovich's Symphony No. 5 and Sir William Walton's Suite from the film "Henry V."

In addition, the concert will mark the debut with the Symphony of Concertmaster David Litven. Litven is also Concertmaster of the Berkeley Promen-

ade Orchestra, with which he will perform the Prokofiev Violin Concerto No. 2 later this season. From 1973 to 1976 he was Assistant Concertmaster of the Oakland Symphony and for the past two years he had been Associate Concertmaster of the Midsummer Mozart Festival under Maestro Cleve's direction.

The Oct. 7 and 8 opening concerts will conclude a week of events which begins Saturday, Oct. 1 at 2:15 p.m. with a string quartet concert at San Jose Town & Country Village, Stevens Creek and Winchester Boulevard. The quartet is made up of violinists Patricia Strange and Clifton Foster, violist Andrew Berdahl and cellist Carolyn McIntosh.

THAT EVENING, Oct. 1 from 6 p.m. to midnight, Symphony supporters and season ticket holders have been invited to a gala "Party Under the Stars" at Winchester Mystery House. In the ensuing week, Oct. 2 through 8, a series of free noontime concerts at The Prune-



DAVID LITVEN debuts as concertmaster with the San Jose Symphony as its 98th season opens next weekend.

Shopping Center, Campbell, will be presented by Symphony members and Little Opera singers from the Opera Company of the San Jose Symphony.

Little Opera singers will also perform Sunday, October 2 at 2 p.m. on the green at the West Valley College athletics field in Saratoga.

On the morning of Friday, Oct. 7, the day of the opening concert, Maestro Cleve and the Symphony will present a special concert as part of the private Dedication Day Ceremonies for the new I.B.M. Santa Teresa programming laboratory. The program will include the Suite from Handel's "Water Music," excerpts from Copland's "Rodeo" and a Sousa March.

Tickets for the Oct. 7 and 8 concerts with Claude Frank are available from the San Jose Symphony Box Office, 170 Park Center Plaza, Suite 100, 287-7383 and all major Bay Area ticket agencies. Symphony season tickets — nine concerts and the fully staged opera "Carmen" — are also still on sale.

Italian American festivities underway

THE THIRD annual Italian American Cultural Week observance in San Jose will get underway this Sunday, Oct. 2, with an Italian American festival in the downtown area.

The festival, under the direction of John De Vincenzi, runs from 10 a.m. to 5 p.m. in the Paseo de San Antonio, featuring strolling musicians and entertainers, a parade of Lancers (horsemen), festival cart and

wine crushing float.

At 11 a.m. the Perizi sculpture will be dedicated and the program will feature a patriotic song by Irene Dalis. Dignitaries such as Emilio Paulo Musso, Italian consulate from San Francisco, will attend.

A wide variety of local performing arts groups will add to the day's festivities. Arts and crafts will be on display, and Italian and American foods will be sold by a number of Italian American organizations.

SUNDAY'S ACTIVITIES will also feature a rally dinner-dance with entertainment, 6 p.m. p.m. to 1 a.m. at the Convention Center, downtown San Jose. Music will be by Joe Di Vittorio and his All Star Italian Band, and also by the eight-piece John Di Maria band, among other groups. No tickets will be sold at the door; call 295-6844 or 225-7760 to reserve.

On Tuesday, Wednesday and Thursday an Italian film festival will take place at Camera One theatre in downtown San Jose; tickets are \$10 per person, available from Richard Venezia, 225-7760.

Other activities of the week include the

Civic Club Columbus Ball, 7 p.m. to 1 a.m. at the Hyatt House, Mediterranean room. Tickets are \$40 per couple; call 294-1880 for reservations.

A bocci ball qualifying event Oct. 7 at Backesto Park will precede the Oct. 8 bocci ball tournament; chairman of the event is Vic Corsiglia, 225-7760.

Sunday, Oct. 9 is set aside for a tribute to Christopher Columbus, with the reading of a proclamation by Mayor Janet Gray Hayes at 3 p.m. at the San Jose City Hall foyer. The public is invited to the event.

ENTERTAINERS Pat Cooper and Enzo Stuarti will headline the "Evening with the Stars" on Tuesday, Oct. 11, a dinner dance at the Elks Lodge, West Alma street in San Jose. For ticket information call 225-7760.

A gala Columbus Day show on Wednesday, Oct. 12 starring Cooper and Stuarti concludes the week's events. The show is at 8 p.m. at the San Jose Center for the Performing Arts. For ticket information call 225-7760.

The week's activities are sponsored by the Italian American Heritage Foundation.

Antique locks on display

ANTIQU locks from the collection of the Schlage Lock Company will be on display at Valco Fashion Park in Cupertino beginning Sept. 22 and continuing through Oct. 10. Representing over 2,000 years of development, the locks tell a story of man's continuing search for security.

Examples include a wooden pin-tumbler lock in use before the birth of Christ and castle and chest locks from England, Germany and France that are masterpieces of the metalworkers art.

Padlocks, or "travel locks," invented during the Dark Ages were used by European and Asian merchants to protect their goods from brigands along the ancient trade routes of the world. The locks often depicted familiar figures, birds, animals

or humans. One unusual slidekey padlock in the collection takes the form of a Japanese stringed instrument. Finally, the diversity and ingenuity of American locksmiths is documented with some of the nearly 3,000 locking devices patented between 1774 and 1920.

In the 1920's William Schlage invented the lock familiar to us today, the push button door lock, a new concept in both mass production and installation. The Schlage Lock Company later acquired its collection of antique locks from the late Charles M. Courtney, a Master Locksmith of New York City. More recent additions have come from such collections as William Randolph Hearst, Andrew Mellon and King Alfonso of Spain.

the professionals

Exquisite cuisine, decor at Fung Lum

THIS WEEK close to home: California Actors Theatre week officially begins Friday night with their opening gala. Their first production "This Star of England," a repertory presentation of new adaptations of Shakespeare's Henry IV and Henry V, opens Oct. 6 . . . Two big events on Sunday: Elvin Bishop, Chuck Berry and Mickey Thomas outdoors at the Stanford Frost Amphitheatre . . . Thin Lizzy and Graham Parker and The Rumour at the San Jose Civic Auditorium . . . War at the Circle Star Friday through Sunday

The Santa Cruz Civic Auditorium offers Kenny Loggins and special guests and friends on Saturday . . .

FLICKS: Camera One presents two modern morality films on Monday . . . Both full of comedy, they are "Diary of a Mad Housewife" with Carrie Snodgrass (Mrs. Neil Young) as a bored New York housewife-mother in the entertaining, perceptive comedy-dram that also stars Richard Benjamin. . . Also on the bill is "End of the Road," the successful film version of John Barth's bizarre novel about a college professor. Superb performances from Stacy Keach, Dorothy Tristan and James Earl Jones. . .

MEAL OF THE WEEK: Stopped by Fung Lum in Campbell this week for another exquisite Cantonese meal. The "Imperial Palace" decor is breathtaking and the food strictly authentic — and delicious! Don't forget to look in that little room on the side . . . you can watch the lightning fast team of chefs prepare your meal. . .

WHAT'S UP, NORTH?: Around the clubs this week: At Great American Music Hall, Wednesday Jack DeJohnette's Directions featuring John Abercrombie; Thursday, Frankie Armstrong and Carol McComb; Friday and Saturday, Norton Buffalo Stampede and Rogers & Burgin . . . Saturday only at Bimbo's 365 club, Frank Sinatra Jr. with comic mime Noel Parenti. . . The Old Waldorf offers Tony Williams Lifetime and The Monster Show on Wednesday; Friday through Sunday they present Journey's first nightclub appearance . . . Charles Pierce is still held over at The City . . . Eartha Kitt remains at The Mocambo through Sunday. . . The Boarding House tentatively schedules the Cate Brothers through Wednesday and Ace Trucking Company Friday through Sunday . . . Friday and Saturday at The Palms, Al Cooper, Stu Blank and Jam. . .

Shirley Bassey in concert with a full orchestra Friday night at the Masonic Auditorium . . . Also Friday, at the Berkeley Community Theater "Guitar Explosion" featuring Lee Kitenour, Pat Martino and the Robben Ford Blues Band. . . Saturday at Concord Pavilion Showcase of Talent '77 featuring Companion, Hot Knives, Streamliner and Greensleeves . . . Graham presents Thin Lizzy, Graham Parker and The Rumour plus Dwight Twilley at Winterland Saturday. . .

Sid Caesar and Imogene Coca open a two week engagement at the Fairmont's Venetian Room Thursday . . . The Anthony Braxton Quartet will be at Zellerbach Auditorium on Saturday . . .



ARTIST Jean McMackin displays a floral scene to be exhibited at the upcoming "Autumn Medley at Montalvo," a weekend of wine tasting, art and flowers at Villa Montalvo Center for the Arts. Joining her is Ernie Kraule, general chairman of the event. Hours are 11 a.m. to 6 p.m. Saturday and Sunday; admission is \$1.25. A variety of California wines will be offered for tasting.

Entertainers to talk about careers at De Anza series

FOUR OF the entertainment world's most popular personalities will discuss the arts and their careers in an upcoming lecture series to be held at De Anza College in Cupertino.

Appearing as part of "The Arts: Perspectives by Four Celebrities" will be Pearl Bailey, Oct. 5; Charlton Heston, Oct. 19; Leonard Nimoy, Oct. 26; and Ruth Gordon, Nov. 23.

The talks, to be held on Wednesdays at 8 p.m. in De Anza's Flint Center, are sponsored by the college's Seminar Lecture Series 90 (SLS 90).

To register for the series, you must enroll in SLS 90 — a De Anza program which also presents workshops, field trips, seminars and other educational offerings.

Registration fee for SLS 90 — which includes "The Arts" series — is \$2 for community members. Those enrolling also are expected to fill out a brief registration form. Although you may register at the door, those interested in "The Arts" series are urged to register immediately at the SLS 90 office. The phone number is 996-4673.

Peninsula Ballet now offering season tickets

PENINSULA Ballet Theatre has announced a new year-round subscription series for its performances. With plans now firm for a fall production schedule Oct. 15 and 16 at Spangenberg Theatre on the campus of Palo Alto's Henry Gunn high school, PBT is offering audiences an opportunity for substantial savings over single ticket prices.

Subscription tickets will be good not only for the new fall series, but for the company's traditional Christmas "Nutcracker" ballet and for its Spring performances as well. Spring has customarily

been the time when PBT introduces its new works to the public, and next Spring will be no exception. Two premieres are planned for April 1978, one of which will be a new production of the classic "Les Sylphides."

Prices for tickets to the complete subscription series start at \$5.50 for children and \$10.50 for adults. Savings over single ticket prices vary but can reach over twenty-five percent. Further information may be obtained from Peninsula Ballet Theatre headquarters at 333 South B Street in San Mateo or by phoning 343-8485.

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"CHILD," a sculpture by Dennis Murphy, is among works now on exhibit at the Sun Gallery, Vallco Village, Cupertino. Murphy's creations are being shown along with those of Karen Akerlund, Michiko Sanford, Karen Dippel and Bob Rush. Gallery hours are Tuesday through Saturday, 10 a.m. to 5 p.m.

What it means to be black - and struggling

By GLENN LEBOWITZ

BLACK AGAINST white. Black against black. The destructive forces of racial hatred are powerfully portrayed in Charles Gordone's 1970 Pulitzer Prize winner "No Place To Be Somebody."

Actors' Repertory Theatre's adequate opening night performance hinted at the depths and sensitivity of this successful Broadway play.

A predominately white audience filled A.R.T.'s Paseo Theatre, Second street, San Jose, to see this angry black play. "No Place To Be Somebody," directed by Eugene Barry, who directed A.R.T.'s "The Me That Nobody Knows" last year, will run Fridays and Saturdays through Oct. 8.

"No Place To Be Somebody" is set in a Harlem bar sometime in the past 15 years. A complex structure of race relations and tensions are explored through a tautly written melodramatic plot reminiscent of a 1930's James Cagney gangster movie.

Johnny, the bar's black owner, played by Porkey Lewis, is an illiterate small time pimp struggling to make a crooked living. His illusions of becoming a big time racketeer or black mafia leader are generated by his rough street life, his admira-

tion for an old time black gangster who treated him like a son, and his self-consuming hatred for whites.

JOHNNY'S ATTEMPT to climb to the top by blackmailing a white judge and mafia leader is doomed from the start. But he presses unflinchingly toward his tragic fate. Like Shakespeare's "Hamlet," Johnny's tragedy ends with bodies strewn all about the stage.

Porkey Lewis excels as Johnny, trading verbal daggers and flying fists with anyone and everyone. The angry, desperate look in his eyes give the impression of a turmoil-ridden man destined to explode.

Although the play focuses on Johnny, it is Gabe's play. Gabe, played by Bob Allen, dreams up the plot, narrates and participates in the play.

The same oppressive social system Johnny scorns keeps knocking Gabe down too, but the young playwright and actor who can't even get a small stage role as a black keeps getting back up again, persistently trying to lift himself from the ghetto.

Gabe expresses what it means to be black in his narrative soliloquies. His frustration abundance of black pride offer strong counterpoint to his non-radical be-

havior. He emerges as the play's ray of hope.

THE VIGOR OF Gordone's writing and language is only realized through the characters portrayed by Allen, Lewis and A.R.T. President Rudy Morris, who plays the aging gangster Sweets Crane, a man who learns too late in life that hatred is poison.

Most of the other characters, not all, are played adequately. Some of the young cast seemed too inexperienced to explore or make their characters come alive. The contrast between the experienced and inexperienced players hurt this performance badly.

Opening night's performance also suffered from unrealistic fighting and death scenes. A few scenes that could and should have been dramatic merely evoked grins from the audience.

Gordone is at fault for attempting to draw out and explain too many different facets of his characters. He over-indulges in the creation of a character called Machine Dog, a black radical who wanders in and out during the last act.

Perhaps Gordone is trying to emphasize, through Machine Dog, that Johnny feels as if he is dying as a martyr. What-

ever Cordone's reasoning, the character only confuses the audience and adds unnecessary fat to a beefy play. (The character has been eliminated in some New York productions of the play.)

Gordone has a sharp ear for humorous, fast-paced dialogue and rams his message home with certainty. He playfully expresses his views of life's strange contradictions.

EVEN IN THE most ominous moment, when the mafia is about to kill Johnny, the hit-man pauses to eat some macaroni salad and exchanges cheery chatter with Sweets, who is also a marked man. The effect of the contrast is astounding and somehow, very natural.

The bar setting, designed by Eugene Barry and Larry Hupman, looks so real one is tempted to step up and buy a drink at intermission.

Despite the weak production, "No Place To Be Somebody" is still better than the many stereotyped black protest and pride plays it is too often associated with. Unfortunately, like the few excellent plays of this genre, it is always played for white audiences and rarely before the audience it was intended for.

the paperback rack

Women's books; From Erma to Miss Lillian

By JOYCE MILLIGAN

BOOKS FOR today's women are as many and varied as the lifestyles of the women themselves.

Most popular on the paperback shelf today is Erma Bombeck's "The Grass Is Always Greener Over The Septic Tank" (Fawcett, \$1.95), a commentary on life in the suburbs, from the invention of the picture window, through the proliferation of the video screen, to the dawning of the age of the recreational vehicle and weekend garage sale.

Mrs. Bombeck, who has blown her frumpy cover by appearing as a regular on the A.M. America Television show, has the gift for describing mundane household occurrences in hilarious terms. While she looks much too well-groomed to have ever jumped in the car and sat on a peanut butter sandwich, her words assure you she knows the feeling.

She captures the spirit of suburbia in her accounts of life in a tract where all the houses look so much alike the kids use bathrooms and parents interchangeably, of being elected Girl Scout cookie captain when she left a meeting early, of giving a luncheon where everyone was on a different diet ("it was like hosting a famine"), of acquiring "car pool crouch."

From her writing, it is obvious Mrs. Bombeck has paid her dues to Tupperware party givers, insurance salesmen and bandit mechanics. We can forgive her for being so attractive on TV. Hers is humor that transcends sexism — men and children will also enjoy the book.

"RUBYFRUIT JUNGLE" (Bantam, \$1.95) is described on the cover as "a novel about being different and loving it." "Being different" in this case means being a homosexual, and the story, which author Rita Mae Brown admits is "partly autobiographical," is a sad-funny confession

which deals gracefully with discrimination on a variety of fronts.

The heroine is a vulnerable tomboy with a tough exterior, Molly Bolt, who is poor, illegitimate, and attracted to girls from the sixth grade on. Molly has three strikes but refuses to ever be called out.

Molly Bolt is an irrepressible, up front character, who, like the Unsinkable Molly Brown, "ain't down yet," even when she pursues a career and finds her talents being stifled in a man's world.

Ms. Brown's book, first published by the feminist press, Daughters Inc., became an underground best-seller before its printing this month as a Bantam paperback. She has become a prominent figure in both the feminist and gay movements, and has completed a second novel, "In Her Day."

BREAST CANCER is everywoman's enemy. "First You Cry", (Signet, \$1.95) is television reporter Betty Rollin's frank account of her feelings about her mastectomy and its effect on her marriage and her life.

Betty Ford and Happy Rockefeller, First and Second Lady of the nation at the time, had the same surgery. Ms. Rollins comments:

"It was all very inspiring, those famous chins-up — but I wonder how many women might have been helped even more if they heard about the sad stuff as well. If I ever write about this, I vowed . . . I will tell about my sad stuff and let the other sufferers know they have company. And let the brave women feel braver by comparison."

And that's exactly what she has done — while her story is told with acid wit, she also shares with her readers her deep feelings about her missing tissue, her worries about the spread of her disease, the breakup of her marriage. She

examines her reactions, and in the end finds a silver lining to look at.

"MISS LILLIAN AND FRIENDS" (Signet, \$1.75) is an amalgam of Lillian Carter's outspoken observations about her family (including President Jimmy), about life in Plains, Georgia, about her Peace Corps experiences in India, and about the world in general. She includes with her down-home opinions a lot of down-home recipes for such Southern favorites as salt pork milk gravy, baked chicken, grits and greens, and sweet potato pudding.

Also thrown into this potpourri of a book is a photo album of Plains people, most notably the Carters. The President of the United States has contributed a one-page forward which says little or nothing about the book. It is Miss Lillian's pert commen-

tary, the remarks of an individualist, that make the book an enjoyable experience.

OTHER WOMEN'S novels of special interest include "The Girl That He Marries" (Pocket Books, \$1.95), Rhoda Lerman's caustic satire about a career woman who sets out to play the mating game and is confronted with what she knew all along — a man won with conventional wiles is a poor prize; "Rich Friends" (Dell, \$1.95), a tale of growing up and growing older in Beverly Hills which contrasts the men and women of two generations; Helen Van Slyke's new contemporary romance, "The Best Place To Be" (Popular Library, \$2.25), about a widow seeking a new love to fill the void and beset by conflict with a teenage daughter; and "The Doctor's Wife" by Brian Moore (Dell, \$2.25), a well-plotted tale of adultery by a distinguished author.



PENINSULA
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SATURDAY, OCTOBER 15—8 P.M.
SUNDAY, OCTOBER 16—2:30 P.M.

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RESERVED SEATS:
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TICKETS: PBT Box Office, 333 So. "B" Street, San Mateo and all Macy's & Emporium stores.

CALENDAR CALENDAR CALENDER CALEN

Copy for the calendar listing should be received by the Thursday before publication date; send it to Wilma Albrecht, S.N.P.I., P.O. Box 368, Cupertino, CA., 95014.

Theatre

"YOU'RE A GOOD MAN, CHARLIE BROWN" — California Young People's Theatre, October 3 through 21, 1:30 to 4 p.m., Performing Arts Center, 550 E. Remington, Sunnyvale. Tickets: \$1, available by calling 257-3699 Monday through Friday, 1:30 to 4 p.m.

"THE PHANTOM OF SAGE STONE CHURCH," or **"EVIL IS LIVE SPELLED BACKWARDS"** — Alum Rock Players, Fellowship Hall, Alum Rock United Methodist Church, 30 Kirk avenue, San Jose, October 1, 7:30 p.m.; October 2, 2:30 p.m. Old fashioned family fun, melodrama, sing-a-long, free popcorn. Donation, \$.50, general; \$.25, senior citizens, students and children, for reservations call Diane Jantzen, 923-7614.

"BORN YESTERDAY" — Palo Alto Players, Palo Alto Community Theatre, 1305 Middlefield road, September 30, October 1, 7, 8, 14, 15, 8:30 p.m.; October 9, 2:30 p.m. Tickets: general \$3.60 (\$4 opening night); youth and senior citizens, \$2.10, for reservations call 329-2623 Tuesday through Saturday, 1:30 to 6 p.m.

"YEOMAN OF THE GUARD" — A Gilbert and Sullivan musical presented by the Gilbert and Sullivan Society, September 30, and October 1, 8 p.m.; October 2, 2:30 p.m., Montgomery Theatre, San Jose. Tickets: \$4, general; \$2.50, students and senior citizens, available at Macy's, San Jose box office or by phoning the Society, 243-4775.

"ARSENIC AND OLD LACE" — Santa Clara Arena Theatre, 3091 El Camino Real, Santa Clara, Thursday, Friday and Saturday through September 30. Tickets: \$2.50, Thursday; \$3, Friday and Saturday. Special group and family rates. For further information and reservations call 296-SCAT.

"NO PLACE TO BE SOMEBODY" — Actors Repertory Theatre, 249 South Second street, San Jose, Friday and Saturday through October 8, 8:30 p.m. Tickets: \$3.50, general; \$2.50, students, military and seniors. For reservations call 266-0466.

"ABSENCE OF A CELLO" — King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga, September 30, 8:30 p.m. Tickets: \$4.50, available by calling 266-6060.

"CALAMITY AT WHISKEY BAR" — The Opry House, 21350 Almaden road, San Jose, will run every Friday at 8:30 p.m., and Saturday at 7:30 and 10:30 p.m. through October 29. For reservations call 268-2492.

"VERY GOOD, EDDIE" — West Valley Light Opera Association, Saratoga Civic Theatre, Saratoga, September 30, 8:30 p.m. Tickets: \$4, available by calling 358-1896.

"NO MOTHER TO GUIDE HER" or **"BUNCO'S IN THE BAG"** — Gaslighter Theatre, 400 E. Campbell, Campbell, through November on Friday and Saturday, 8:30 p.m. For reservations call 378-9721.

"THE BOY FRIEND" — A singing, dancing musical spoof of the 1920's by the Campbell Every Now and Then Players. Tickets: \$3, on sale at the box office, 1195 Clark street, San Jose, or by calling 294-1828. Performances September 30, October 1, 7 and 8, 8 p.m.

Music

A POOR MAN'S OPERA — Sponsored by the Women's Heart League, October 2, 2 p.m., West Valley Community College, Saratoga Campus. The audience is invited to bring a picnic lunch and enjoy the lovely outdoor setting. Tickets: \$1 at the gate or the Heart Association office, 1605 The Alameda, San Jose. Gates open at noon.

ELVIN BISHOP, CHUCK BERRY AND STONEGROUND — Frost Amphitheatre, Stanford University, October 2, 1 p.m. Tickets: \$6.50, general; \$7.50 day of the show; available at Tresidder Union box office (497-4317), BASS outlets, Macy's, Emporium, Capwell, San Jose box office (246-1160).

"DYNASONIC PERCUSSION ENSEMBLE" — Music ranging from Baroque to contemporary, noon, Paseo de San Antonio, between First and Second streets, San Jose.

"BLUEGRASS BREAKDOWN" — Featuring Ray Park and Friends, the New Tonto Basin Boys, the Bear Creek Boys, and the Overlook Mountain Boys, presented by the American Lung Association and the Santa Clara West Rotary Club, October 2, Family Park Area, Santa Clara County Fairgrounds. Gates open at 12 noon, concert, 1 to 5 p.m. Tickets: \$3, general; \$2, youth, available by calling 998-LUNG.

COLLINS AND LEVINE — A rustic music: folk, rock, country,

jazz and pop, 7:30 p.m., September 30, Santa Clara Recreation Center, 969 Kiely boulevard, Santa Clara. Tickets: \$1, general; \$.50, students, available from the West Valley College District's office of community services, 44 E. Latimer avenue, Campbell or by calling 379-9415.

Special Events

ITALIAN AMERICAN FESTIVAL — October 2, 10 a.m. to 5 p.m., Paseo de San Antonio, San Jose. Cultural booths, festive art, dancing, Italian food booths and a concert by the San Jose Municipal Band.

"AUTUMN MEDLEY AT MONTALVO" — Professional floral design, wine tasting and art, October 1 and 2, 11 a.m. to 6 p.m., admission \$1.25. Shuttle buses will run continuously from Fruitvale avenue parking lot of West Valley College, Saratoga.

"FALL POETRY FESTIVAL" — San Jose Poetry Center, September 28, 8 to 10 p.m., Museum of Art, 110 South Market street, San Jose.

PET FAIR — Hobbyists, pet stores, and pet supply manufacturers will exhibit at the Santa Clara County Fairgrounds, noon to 6 p.m., September 30; 10 a.m. to 6 p.m., October 1 and 2. Tickets: \$2.50 for adults; \$1.50, children, at the door.

FLEA MARKET — Parking Lot A, De Anza College, October 1, 8 a.m. to 4 p.m.

Lectures

"AMERICAN CONSERVATIVES IN THE MIDDLE OF THE JOURNEY" — Russell Kirk, September 27, 8 p.m., for exact

(Continued on next page)

on the mall

Free and fun: upcoming at area shopping centers

This is a service of MARQUEE to acquaint our readers to the free entertainment and other attractions at the various shopping centers in our valley. Listings may be called in to Wilma Albrecht, 225-7500, by noon, the Friday before publication.

WESTGATE SHOPPING CENTER

Campbell and Saratoga Avenues, San Jose:

Vita State — To inaugurate the installation of this computerized blood pressure machine, on October 1, 9 a.m. to noon there will be no charge to check your own blood pressure.

CHERRY CHASE SHOPPING CENTER

El Camino and Bernardo, Sunnyvale:

Antique Trade Faire — Show and sale of genuine antiques and collectibles, 10 a.m. to 5 p.m., October 2.

TOWN AND COUNTRY

Stevens Creek and Winchester, San Jose:

Bicentennial Program — Honoring San Jose during its 200th year as a city: 12:45 p.m. Saratoga drama group: 1:20 p.m. West

Valley Light Opera; 2:15 p.m., San Jose Symphony quartet; 2:45 p.m., San Jose Civic Light Opera on stage in the parking area, October 1.

EL PASEO DE SARATOGA SHOPPING CENTER

Lawrence expressway and Saratoga avenue:

Keni Kenidi — A singer who does a mixture of country and western, and pop tunes while accompanying himself on the guitar, October 2, 1 to 3 p.m., Fountain courtyard.

EASTRIDGE SHOPPING CENTER

Tully road and Capitol expressway, San Jose:

Childrens Hour — Caterpillar Puppets in "Do Dah," 10:30 a.m. and 11:30 a.m., October 1, Grand court.

SAN ANTONIO SHOPPING CENTER

El Camino and San Antonio road, Mtn. View:

Jetts Petting Zoo — Bring the children to meet and pet all of the 25 different animals, through October 2.



ARIAS AND SCENES from "La Boheme," "The Barber of Seville" and "Carmen" and an appearance by broadcasting personality Scott Beach will highlight a concert by Little Opera featuring singers from the Opera Company of the San Jose Symphony. The concert is sponsored by the Women's Heart League of Santa Clara County and will be held on the green at the West Valley Community College Athletics field, Oct. 2 at 2 p.m. Proceeds (tickets at \$1) will benefit the Santa Clara Heart Association. Call 298-7617 for more information.

A PRUNE YARD PRESENTATION This Weekend In The Gran Plaza:

PruneYard's Sixth
Anniversary Celebration
Sunday thru Saturday
October 2 thru 8



Special Gift
Mementos available
in all shops. Helium
Balloons for the
Kids Everyday at 12:15
(while supplies last)

The PruneYard

Bascom at Campbell Avenue, Campbell

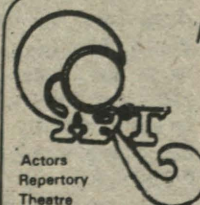
"THE BOYFRIEND"

Sept. 30, Oct. 1, 7, 8

Directed & choreographed by Valerie Chase

Tickets: *3 294-1828 Curtain 8 p.m.

1195 Clark St., S.J.
(off Willow, East of Bird Ave)
Family Entertainment



Actors Repertory Theatre presents

"NO PLACE TO BE SOMEBODY"

Socko comedy - Rated "R"

Performances:
Friday & Saturday
Sept. 30
October 1, 7, 8

Curtain 8:30 p.m.

Gen. Adm. *3.50, Students, Military, Senior Citizens *2.50
249 S. 2nd Street, San Jose
Reservations 266-0466

location and reservations, call West Valley College district's community services office, 379-9415.

JAMES FADIMAN AND URI GELLER — September 30, 7:30 p.m., Flint Center for the Performing Arts. De Anza College Campus, Cupertino, \$2 registration fee.

Symphony musicians, 'Little Opera' featured at Pruneyard

A WEEKLONG series of free noontime concerts at The Pruneyard Shopping Center, 1901 S. Bascom, Campbell will be presented by members of the San Jose Symphony and its Opera Company, Oct. 2-8.

The concerts are "Symphony Month" activities celebrating the opening of the 98th season of the San Jose Symphony, California's oldest musical ensemble. The Symphony season opens Friday and Saturday, Oct. 7 and 8 at 8:30 p.m. in the San Jose Center for Performing Arts with pianist Claude Frank as guest artist.

"Little Opera," featuring singers from the Opera Company of the San Jose Symphony, will present selections from popular operas at The Pruneyard, 12:15 p.m. on Wednesday, Oct. 5, Friday, Oct. 7 and Saturday, Oct. 8. Featured will be scenes from Bizet's "Carmen," which the Symphony will present in a fully staged production Feb. 9 and 11. Highlighting the Friday "Little Opera" presentation will be a sequence, in costume, from Mozart's "Abduction From the Seraglio." Scenes in costume from Johann Strauss' "Die Fledermaus" will be featured in Satur-

day's concert.

Chamber groups and soloists from the Symphony membership will appear at The Pruneyard on Sunday, Monday, Tuesday and Thursday. A brass quintet including trumpeters Joyce Johnson and Tim Wilson, trombonist Robert Szabo, French horn player Wendel Rider and Tubaist John Kroninger will inaugurate the series on Sunday at 12:15 p.m. Monday's concert featuring a string quartet with violinists Patricia Strange and Clifton Foster, violist Andrew Berdahl and cellist Carolyn McIntosh.

On Tuesday, harpist Pamela Stutzke will appear and on Thursday a trio of "Street Musicians" — Flautist Mimi Carlson, oboist Davis Seeley and Cellist Joshua Koestenbaum — will present a program ranging from baroque to ragtime.

The Thursday "Street Musicians" concert will begin at 11:15 a.m. All other Symphony events at The Pruneyard are scheduled for 12:15 p.m. For further information contact the San Jose Symphony office, 170 Park Center Plaza, Suite 100, 287-7383.

"EXPLORING OPERA" — Maestro Walter Ducieux, a series of three lectures: "Das Rheingold," October 4; "Faust," October 13, and "Aida," October 27, 8 p.m., Tresidder Union Large Lounge, Stanford University. Tickets: Complete series, \$5; first lecture alone, \$3, second and third, \$2 each.

Auditions in Sunnyvale

Auditions for the Sunnyvale Community Players winter production, "A Christmas Nightingale," will be held Saturday and Sunday, Oct. 1 and 2, starting at 1 p.m. Callbacks will be on Sunday, Oct. 2, from 3 to 6 p.m. All auditions will be at the Performing Arts Center, 550 E. Remington, in Sunnyvale.

Additional information may be obtained by calling 245-4778 or 245-4148.

Tenors and basses needed

The Opera Company of the San Jose Symphony needs tenors and basses to augment the chorus for the fully staged production of Bizet's "Carmen" to be presented Feb. 9 and 11 in the San Jose Center for Performing Arts.

Interested singers should contact Mike Milenski, Producing Director, for an audition by calling the San Jose Symphony Office, 170 Park Center Plaza, 287-7383.

Dance Classes for children

The Institute of Afro-American Arts and Culture in San Jose will offer classes for children this fall by master dance artist Bobbie Wynn, conductor of the two classes in ballet and jazz dance.

The classes are being offered in two-part series. Part I will begin Saturday morning, Oct. 1, at 9 and Part II will begin immediately following Part I. Interested parents and students may observe the first class before signing up.

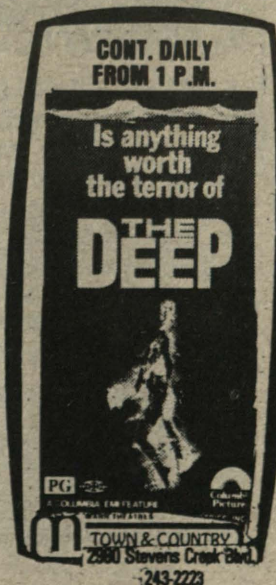
Class enrollment is limited to students between the ages of five and 12 years. For more information, please contact the Institute of Afro-American Arts and Culture at 259-2694.



OLYMPIC DECATHLON champion Bruce Jenner will make two area appearances, both on Oct. 1. At 3 p.m., Jenner will share training tips in all aspects of track and field plus individual pointers for all participants at the gymnasium at West Valley College. There will be a \$2 fee for each participant. Then, at 8 p.m., in an event sponsored by West Valley College District and the Los Gatos Recreation Department, Jenner will give a talk, "Feets, Don't Fail Me Now," at the Los Gatos high school auditorium. Tickets for the evening lecture cost \$2.50 general admission and \$1.50 for students. Call 379-9415 for tickets or information.

Gallery director appointed

Erin Goodwin has been named new director of the Helen Euphrat Gallery at De Anza College, Cupertino. The San Josean, a part-time instructor at De Anza and instructor of printmaking at the San Francisco Art Institute, directed the Euphrat Gallery from 1974-76. A widely-exhibited artist, she holds a master's degree in art from California State University, San Jose.



THE BEAR CREEK BOYS will be one of the bands featured at "Bluegrass on the Grass," a benefit concert which will also present Ray Park and Friends, the New Tonto Basin Boys and the Overlook Mountain Boys. Sponsored by the American Lung Association and the Santa Clara West Rotary Club, the bluegrass concert is scheduled for Sunday, Oct. 2 at the family park area in the Santa Clara County Fairgrounds. "Cousin Al" Knoth of radio station KFAT will serve as master of ceremonies. The gates will open at noon and the concert will go from 1 to 5 p.m. Tickets are \$3 for adults and \$2 for youths under 15, and may be obtained by contacting the American Lung Association at 277 W. Hedding st. or calling 998-LUNG.

KING DODO PLAYHOUSE

proudly presents

Fri. Eve., Sept. 30,
"ABSENCE OF A CELLO"

(A Hilarious Comedy)

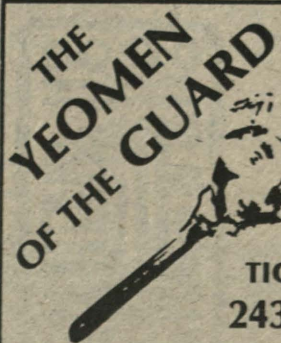
Sat. Eve., Oct. 1,

"SILENT NIGHT, LONELY NIGHT"

(A Light Drama)

Tickets \$4.50. Curtain 8:30 p.m.

Proper Dress Required Make Reservations Now 266-6060
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OCTOBER
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Thurs.-Fri. Sept. 29-30

Peter Sellers & Ringo Star in "THE MAGIC CHRISTIAN" 7:30 pm
plus Peter O'Toole in "THE RULING CLASS" 9:15 pm

Sat.-Mon. Oct. 1-3

Two films by Lina Wertmuller
"THE SEDUCTION OF MIMI" 7:30 pm
plus "LOVE AND ANARCHY" 9:15 pm

Tues.-Wed. Oct. 4-5

Two films by Fellini
Donald Sutherland in "CASANOVA" 8 pm
plus "TOBY DAMITT" 7:30 & 10:45 pm

LOS GATOS
CINEMA

41 No. Santa Cruz Ave.
354-0965

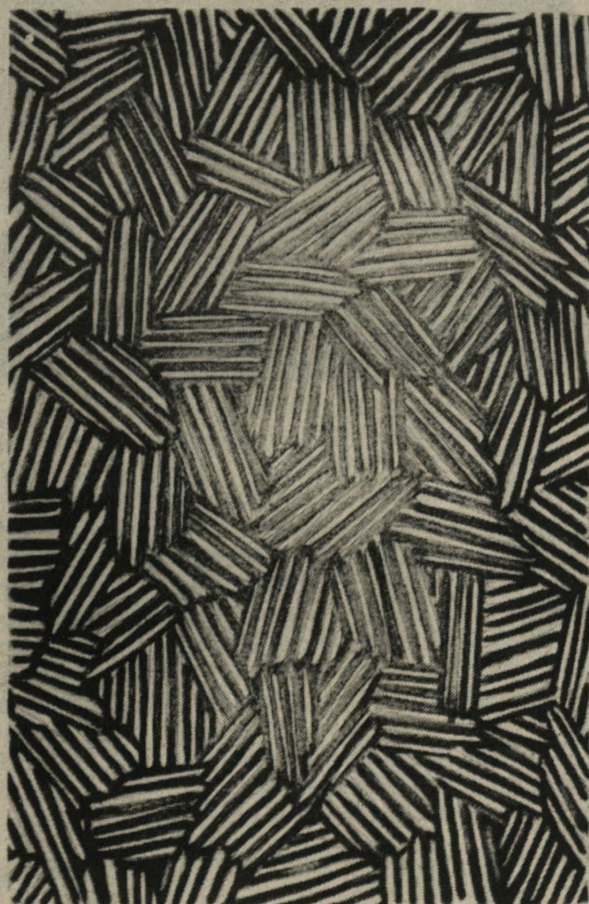
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Our next listing of events at local art galleries will appear in the October 26 issue, covering events through November. All copy for this listing should be received by Thursday, October 20; send it to Wilma Albrecht, S.N.P.I., P.O. Box 368, Cupertino, CA. 95014.

Alviso, San Jose, Santa Clara

SAN JOSE MUSEUM OF ART, 110 South Market street, San Jose — Gallery III: "Modern French Tapestries," a collection of 25 Aubusson tapestries, through October 31. Using the classical Aubusson weave, French artists are now using bold colors and designs to create a new art form. Gallery IV: Lithographs, etchings, woodcuts and drypoints on loan from the Santa Barbara Museum of Art, through October 2. Gallery V: Michael Bradley's abstract canvases and sculptures. Hours: Tuesday through Saturday, 10 a.m. to 4:30 p.m.; Sundays, noon to 4 p.m.

DE SAISSET ART GALLERY AND MUSEUM, University of Santa Clara, Franklin street and The Alameda — Luis Jimenez, American sculptor, exhibit featuring 16 sculptures, eight graphics and 25 drawings, October 18 through December 4. Hours: Tuesday



"FIZZLES-FOIRADES," a limited edition book of 33 etchings, and eight recent lithographs by Jasper Johns will be on exhibit at Rubicon Gallery, corner of First and Main in downtown Los Altos, beginning Oct. 4. The Rubicon Gallery show is held simultaneous with a major retrospective of Johns' work at the Whitney Museum of Art in New York. Gallery hours are 10 to 5, Monday through Saturday; Thursday evenings to 9 p.m.

SAN JOSE MUSEUM OF ART

110 So. Market St. San Jose, Calif. 95113

Aubusson Tapestries
Main Gallery thru 10/30
William Morehouse
Gallery 3 thru 10/30
Contemporary Glass
Gallery 4 thru 10/31
Michael Bradley Paintings
Gallery 5 thru 10/30

Tues - Sat. 10:00-4:30 Closed Mon.
Sun. 12:00-4:00 Admission Free

through Friday, 10 a.m. to 5 p.m.; Saturday and Sunday, 1 to 5 p.m.

WORKS, 248 Auzerais, San Jose — October 4 through 29, Leslie Lerner's environmental painting, "Our Romance With Technology," and Howard Smagula's, "Keyhole," which incorporates photographic images with a variety of materials. Reception October 4, 8 p.m. Hours: Tuesday through Friday, 11 a.m. to 4 p.m., Saturday, 12 to 5 p.m.

SANTA CLARA ARTISTS CO-OP GALLERY, El Paseo de Saratoga Shopping Center, San Jose — October 3 to 16, Edna Elrod, pastels; October 17 to 31, Doris Phifer, encaustics, oils. Hours: Monday through Wednesday, 10 a.m. to 5:30 p.m.; Thursday and Friday, 10 a.m. to 9 p.m. and Sunday, 12 to 5 p.m.

SAN JOSE ART LEAGUE, 482 S. Second street, San Jose — Bill Philbrook, watercolor, pen and ink, and carbon pencil, prize winner, 1977 Santa Clara Fair Art Show, through October 21.

VENTANA GALLERY, 224 El Paseo de Saratoga, San Jose — Marlene Lawrence, "Landscapes, Seascapes and Escapes," acrylic paintings, through November 6. Hours: Tuesday, Wednesday, Saturday, 10 a.m. to 5 p.m.; Thursday, Friday, 10 a.m. to 9 p.m.; Sunday, noon to 4 p.m. Reception September 30, 6 p.m. to 9 p.m.

KIOSKS, on the Paseo de San Antonio, between Market and Third streets, San Jose — Sculpture, drawings and water color paintings of local artists with Mexican American heritage. Through October 15.

TRITON MUSEUM OF ART, 1505 Warburton avenue, Santa Clara — Exhibit and sale of original prints by the Roten Galleries of Baltimore, Maryland, October 2, 12 to 5 p.m., in the historic Jamison-Brown House. For further information call the museum, 248-4585. "Old Friends in New Clothes," an exhibition by the E.B. Crocker Art Gallery that demonstrates the methods professional conservators use to restore paintings. Hours: Tuesday through Friday, 12 to 4 p.m.; Saturday and Sunday, 12 to 5 p.m.

ROSICRUCIAN EGYPTIAN MUSEUM, Rosicrucian Park, San Jose — Nat Fast's drawings and watercolors of the beauty of Japan, Yucatan and Guatemala.

Los Altos, Palo Alto, Mtn. View, Sunnyvale

GALLERY 9, 143 Main street, Los Altos — Members works in a month long art auction; preview, October 6, 7 to 9 p.m., champagne party, October 30. Hours: Tuesday through Saturday, noon to 5 p.m.

BECHTEL INTERNATIONAL CENTER, Stanford University — Carmen Rodrique, whose paintings are widely collected in Argentina, through October. Reception, 3 to 5 p.m., October 2.

AMERICAN HALL, The Americana Apartments, 707 Continental Circle, Mountain View — Norma Auer Adams, watercolor; Marlys Mallett, acrylics, and Lori Waterman, oils and pastels.

CREATIVE ARTS CENTER GALLERY, Sunnyvale Community Center, 550 E. Remington drive, Sunnyvale — Works of the Sunnyvale Art Club, a multi-media show, through October 22. Hours: Tuesday through Saturday, 11 a.m. to 3 p.m.; Wednesday, 6 to 8 p.m.

COFFEE HOUSE GALLERY, Tresidder Union, Stanford — Black and white line drawings, electron microscopy and color photographs through October. Hours: noon to midnight, seven days a week.

RUBICON GALLERY, 398 Main street, Los Altos — "Fizzles/Foirades," a limited edition book of 33 etchings, and eight recent lithographs by Jasper Johns, October 4 through November 14. Hours: Monday through Saturday, 10 a.m. to 5 p.m.; Thursday, till 9 p.m.

SYNTEX GALLERY, 3401 Hillview Avenue, Palo Alto — "Fantasces," an exhibition of paintings by Renata Zerner and Jorge Espinosa, through November 18. Hours: Monday through Friday, 10 a.m. to 4 p.m.; Saturday, 1 to 4 p.m.

EXPRESSIONS, INC., 275 Main street, Los Altos — Through October 4: unique pod and cone animals, dried floral arrangements, October 5 through 11, custom wood signs and family crest, decorative butterfly arrangements; October 12 through 18, black and

white photographs, hand painted china; October 19 to 25; watercolors, serigraphs, oil paintings, embossments; October 26 through November 1, wooden puzzle wall hangings, weaving.

HUBERT H. SEMANS LIBRARY, Foothill College — Peninsula Stitchery Guild exhibit. Hours Mondays through Thursday, 8 a.m. to 11 p.m.; Fridays, 8 a.m. to 4:30 p.m.; Saturdays, 10 a.m. to 2 p.m.; Sundays, 1 to 5 p.m.

INTERNATIONAL FINE ARTS GALLERY, 2540 California street, Mountain View — Oils, watercolors, etchings, oriental brush paintings and photography. Hours: Tuesday through Saturday, 10 to 9:30; Sunday, 12 to 6 p.m.; Monday, 11 a.m. to 6 p.m.

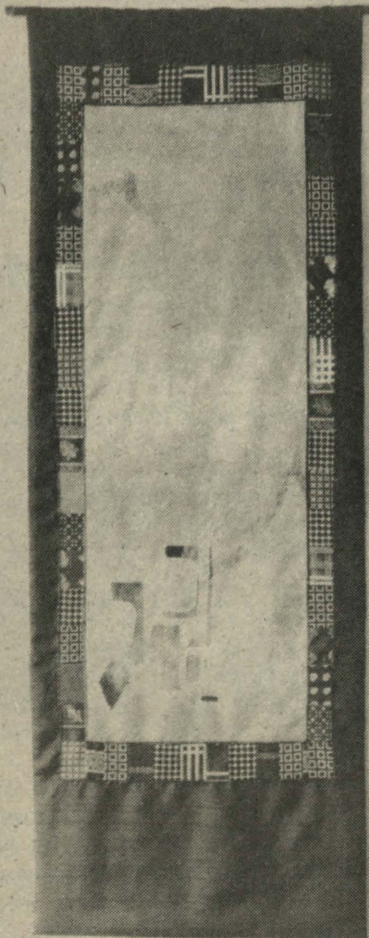
Cupertino, Los Gatos, Saratoga

SUN GALLERY, Valico Village, Cupertino — Karen Akerlun, acrylics; Michiko Sanford, oil paintings; Dennis Murphv, stone-ware and slate; Karen Dippel, calligraphy, through October. Hours: Tuesday through Saturday, 10 a.m. to 5 p.m.

GROUP 21 GALLERY, 100 West Main street, Los Gatos — David High's latest creations in clay, "Mind Animals," through October. Reception October 2, 3 to 5 p.m. Hours: daily, 11 a.m. to 5 p.m.

EL GATTO GALLERY, 123 W. Main street, Los Gatos — L.J. McClanahan, oils, watercolors, and graphics through October. Hours: Tuesday through Sunday, 11 a.m. to 5 p.m.

MONTALVO CENTER FOR THE ARTS, Saratoga — J.J. Aasen, prints, Rolf N. Kriken, bronze sculpture; Richard Young, watercolors; Edith Kallman, graphic drawings; Patricia Stroud, layered acrylic sheets; Juel Andersen, Jewelry. Hours: daily except Monday, 1 to 4 p.m. Weekends, \$.25 admission.



Joining in the celebration of Los Altos' Silver Anniversary, Gallery 9 is presenting members' work in a month long art auction, culminating in a champagne party October 30. The auction preview party will be Oct. 6, 7-9 p.m. Among artists, Joan Schulze will feature one of her favorite works, "Night Poem," a silk banner evocative of the Far East, done in tie-dye on silk, combined with a silk overlay, characteristic of many of her landscapes. The gallery is at 143 Main Street, Los Altos.

group 21 GALLERY

Announces the addition of five new members: Joseph Birdsong, Carolyn Campbell, Nancy Ferrari, Psyche Spangler & Joseph Welch.
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Nine new wines face the connoisseurs' test

By MARY LESTER

A FEW WEEKS ago at University of California—Davis, I conducted a tasting of nine un-released California wines for national members of the Society of Wine Educators. Since then, most of the wines have come on the market.

The following notes give the names of the wines tasted and the basic technical facts. Then, a quote from the winemaker and what others among the 177 tasters present had to say.

PAUL MASSON Pinnacles Selection Gewurztraminer, 1976 from Monterey county. Price \$4.50, 11.5 per cent alcohol, Residual sugar .3 and Total acid .7. Aged entirely in stainless steel; 4800 cases produced. Joseph Stillman, winemaker: "Our first Gewurztraminer from the Pinnacles Vineyards has a striking—even powerful—spicy, floral nose; it is remarkably smooth for a young wine, with distinct varietal character." I thought it one of the three or four finest Gewurztraminers I've had from California.

FRANZIA Chenin Blanc from 1976 vintage. It has had stainless steel aging, bottle aging and is corked. Is about 70 per cent Chenin Blanc, 25 per cent Thompson Seedless and the rest Muscat. \$1.49. Total acid is .71 and R.S. 1.75. Louis Quaccia, winemaker: "This Chenin Blanc has a melon-type character, flowery, fresh and crisp. It is light straw colored and with a slight sweetness. Blend was made from grapes grown in Bakersfield area." This wine was highly rated and in its price bracket was considered a stand-out.

Three completely different Johannisberg Rieslings were tasted.

SONOMA VINEYARDS 1976 Johannisberg Riesling, 10.5 per cent alcohol. T.A. .69 with R.S. 1.0 After fermentation it was put into 3,000 gallon Yugoslavian oak tanks for just 60 days, to allow the wine to come together. It was in glass three months before August release. Rodney Strong, winemaker: "We picked it early, because we wanted to capture a lightness about the wine that the more muscular, higher in alcohol Rieslings don't have. We think the

wine should last about two years." This was voted a good, good California J. Riesling by most of the participants.

ALMADEN Special Selection 1975 California Johannisberg Riesling to be released the winter of '77-'78 is 12½ per cent alcohol. T.A. is .63 and R.S. is .85. Klaus Mathes, winemaker: "The wine was cold fermented in order to preserve the varietal aroma. Most of its aging process, prior to bottling August 4, 1976, was done in wood. There is a touch of botrytis cinerea." Two retailers were ecstatic about this J. Riesling while two others rated it on a lower scale. I think the worst thing that could have happened to it and Sonoma Vineyards was being compared alongside a late harvest Riesling.

CHATEAU ST. JEAN'S Selected Late Harvest Johannisberg Riesling was from the Cole ranch with alcohol 10.8 per cent, T.A. .795 and R.S. 4.8 at bottling. Approximate number of cases 1,000 and, I'm sure, they will be gone any minute. Richard Arrowood, winemaker: "This J. Riesling from Mendocino county is infected by about 30 per cent of botrytis. The wine is sweet but with enough natural acid to make it balanced. It was vinified in the style of a fine German Auslese Riesling." All around consensus: SUPERB. And, I'm wondering what Dick can do for an encore?

The reds were introduced with a **BERINGER** 1975 Estate Bottled Gamay Beaujolais. It has an alcohol percentage of 11.5, a T.A. of .62 and R.S. of .210. Winemaker is Myron Nightingale. "Our objective is to offer a light, fruity table wine which should be consumed relatively young to best enjoy the traditional Beaujolais freshness of character. This wine was mellowed in redwood casks to give smoothness but no particular flavor." Even before its August release, this Beaujolais had been winning awards when tasted among other French and California wines and was quite well received by the wine educator group.

SAN MARTIN 1974 Limited Vintage

Zinfandel from Santa Clara Valley has a release date about November. The alcohol is 11.47 per cent, the T.A. is .60 and the R.S. is zero. Fully dry. There are 2500 cases available. Winemaker is Edmund Friedrich: "The style is heavy and this wine truly expresses the robust and complex character which can be achieved when Zinfandel grapes are fermented on the skins until dry and later aged in small oak casks. It is a wine made for posterity and will last at least seven or eight years. Yet may be drunk now and enjoyed." Very well received.

Let's face it: as far as reds go, Cabernets are still the stars of the show and it showed when two were tasted.

MIRASSOU VINEYARDS, 1974 Harvest Cabernet Sauvignon (Unfiltered) will be released about November and go for about \$7.50. From Monterey, it has 13.6 per cent alcohol, T.A. .670 and R.S. .075. Only 997 cases. Don Alexander, winemaker: "The 1974 vintage has

produced a rich, well-structured wine with excellent varietal characteristics. The high alcohol and glycerin content gives this wine its long legs... Tannins abound... this wine may be enjoyed now with food and will develop more in seven to eight years. Complete maturity in 10-15 years." Unanimously well-liked.

BEAULIEU VINEYARDS' 1973 Private Reserve Cabernet, to be released probably late October and will be in limited supply. The alcohol is 13 per cent with a T.A. of .65. The grapes were picked at 23.0 Brix. Leigh Knowles, president of Beaulieu says "The 1973 vintage wines were in general similar to those of 1969 but the Private Reserve had a sugar-acid balance most similar to that of 1968. The wine spent close to two years in two-year-old 50 gallon American oak barrels. It's sure to be a great Private Reserve." I enjoyed this wine immensely but then I knew about its background. One of the tasting's favorites.

Screening at Montalvo

Montalvo Center for the Arts in Saratoga has set Nov. 6-12 as the dates for screening of work to be exhibited in the galleries of the Villa Montalvo after June, 1978. Charles Shere, art critic for the Oakland Tribune, will assist in the screening process.

All media will be considered except photography. Competition in this field will be held in late spring, 1978.

An application form and fee of \$3 must accompany all work submitted. Applications may be obtained from Michael Mew, gallery coordinator, Montalvo Center for the Arts, P.O. Box 158, Saratoga, 95070; or call 867-3421 or 867-7122.

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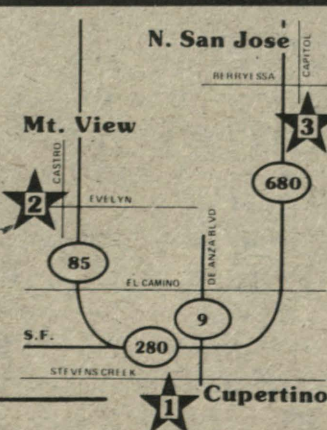
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'Kentucky Fried Movie'; half-baked ribaldry

By LARRY ENGELMANN

"THE KENTUCKY Fried Movie" is a half-baked, thin-crust, foul-smelling bit of ribaldry and garbage. Its main components are 22 semi-humorous sketches too suggestive for television and too dumb

to stand alone. And so they have been clipped and patched together to form a hodge-podge of curious visual one-liners.

Like "The Groove Tube" and "Tunnel Vision," the central strains of "The Kentucky Fried Movie" are prurience and overblown satire. The result is at least as

funny as a whoopee cushion.

Some of the 22 skits do manage to raise a few chuckles. And now and then the staccato of a forced-sounding insane laughter reverberates in the theater. But the most common response to "The Kentucky Fried Movie" is a mortifying guffaw or an embarrassed rolling of the eyes.

The most common targets of the film are television commercials and movie previews. "Catholic High School Girls in Trouble" is a tongue-in-cheek take off on soft-core pornography that faintly disguises itself as shocking revelation. Large-breasted girls in various stages of undress are shown chasing men through a school building while an announcer describes the unrelenting realism of the film.

"Cleopatra Schwartz," on the other hand, is the preview of a violent black-exploitation film. Cleopatra is a street-wise bosomy ghetto hooker, and Schwartz is an orthodox rabbi. Together they fight crime in the big city. This odd couple is shown perched behind a 50 caliber

machine gun mowing down a gang of mobsters.

IN "DANGER Seekers," daredevil Rex Kramer is interviewed before undertaking one of his most dangerous adventures. He zips himself into a flashy jump suit, dons his helmet and goggles and then boldly struts into the center of a circle of young blacks. Then he screams "Nigger!" and runs like hell.

The longest sketch of the film is "A Fistful of Yen," which is a combination of the worst parts from Clint Eastwood and Bruce Lee films along with a little bit of "The Wizard of Oz" thrown in for good measure.

If there is such a thing as being so outrageously bad as to have a modicum of value — then "The Kentucky Fried Movie" definitely has such a quality. It has scraped right through the bottom of the barrel into an entirely new dimension.

After forking over \$3.50 for the experience of viewing this mess, every moviegoer will have at least one thing in common with the products of Col. Sanders. They will have been plucked.

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The dinners are preceded by a cheese fondue with sourdough bread. Digger Dan's offers a well-stocked salad bar and full-bodied soups. Portions are ample.

Luncheon is served Monday through Friday. Brunch is available the first Sunday of each month — a nice beginning for a Sunday visit to the South County wineries.

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